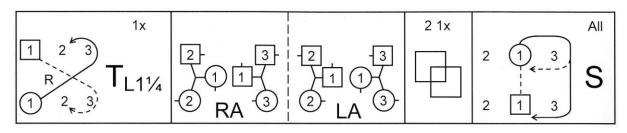
## **Bohemian Reflections**

## 32-bar reel for three couples in a four-couple longwise set

recommended music: "The Peat Fire Flame" by Marjory Kennedy-Fraser recorded as: "Fireside Reel" on "Caledonian Muse" by Terpsichore

- 1–4 1<sup>st</sup> couple lead down two places, cross over below 3<sup>rd</sup> couple, and cast up to second place on opposite sides. 2<sup>nd</sup> couple step up on bars 3-4.
- 5–8 1<sup>st</sup> couple, giving left hands, turn one and a quarter times to finish left shoulder to left shoulder in the middle facing own sides.
- 9–12 1<sup>st</sup> man with 2<sup>nd</sup> couple and 1<sup>st</sup> woman with 3<sup>rd</sup> couple dance right hands across. To finish, 1<sup>st</sup> couple pass right shoulders in the middle.
- 13-161st woman with 2nd couple and 1st man with 3rd couple dance left hands<br/>across. 1st couple finish in second place on opposite sides.
- 17-242nd and 1st couples dance a ladies' chain. 1st couple finish in second<br/>place on opposite sides, woman facing in and man facing out.
- 25–30 1<sup>st</sup> man, followed by his partner, casts off one place, and dances across the set and up behind 3<sup>rd</sup> man to second place on own side. On the last two bars, 1<sup>st</sup> woman dances up the middle and into second place on own side, pulling right shoulder back.
- Joining hands on the sides, all set.

Repeat, having passed a couple.



Devised by Holger Schuckelt, Central Germany Branch, January 2016.

The dance was inspired by the reflections on the lake behind Pruhonice Castle in Bohemia.

