

*Old Castle Dancers  
“Potters Pairs”*

*Scottish Country Dance  
in  
Oldenburg  
Germany*

*Dances by or for The Oldenburg group*



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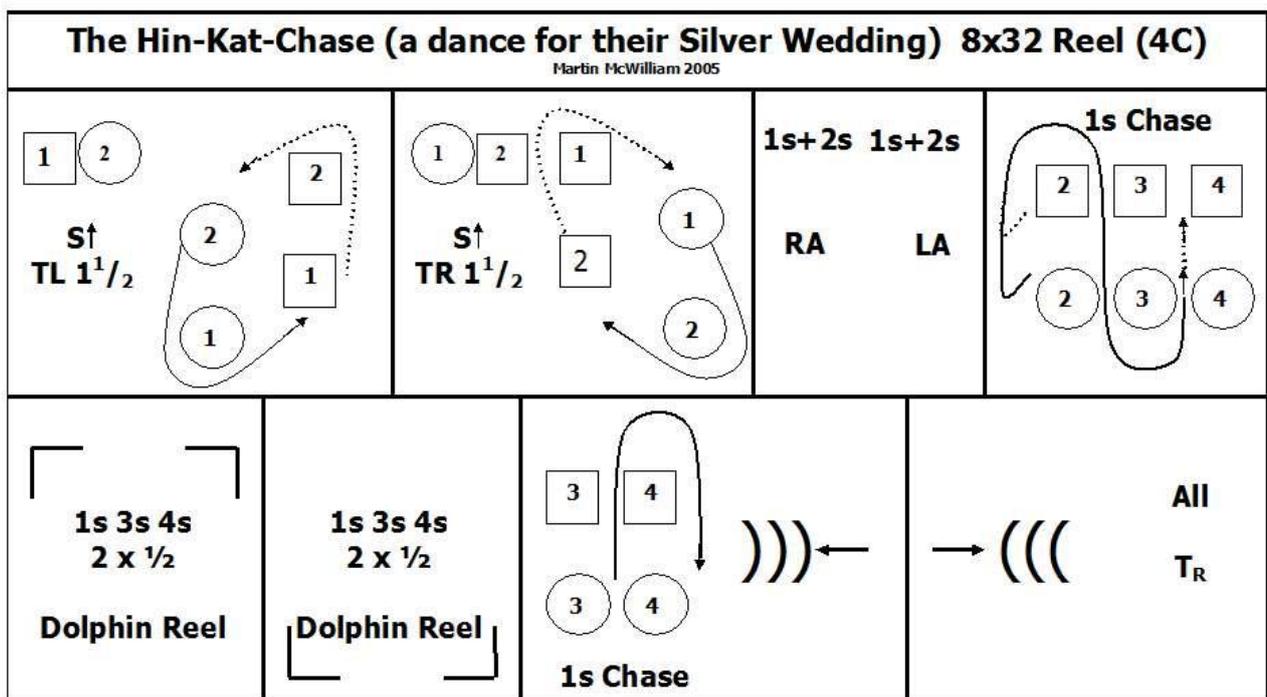


*Hinrich never gave up chasing his love : )*

## Hin-Kat Chase (a dance for their Silver Wedding) 4x64 Reel (4C)

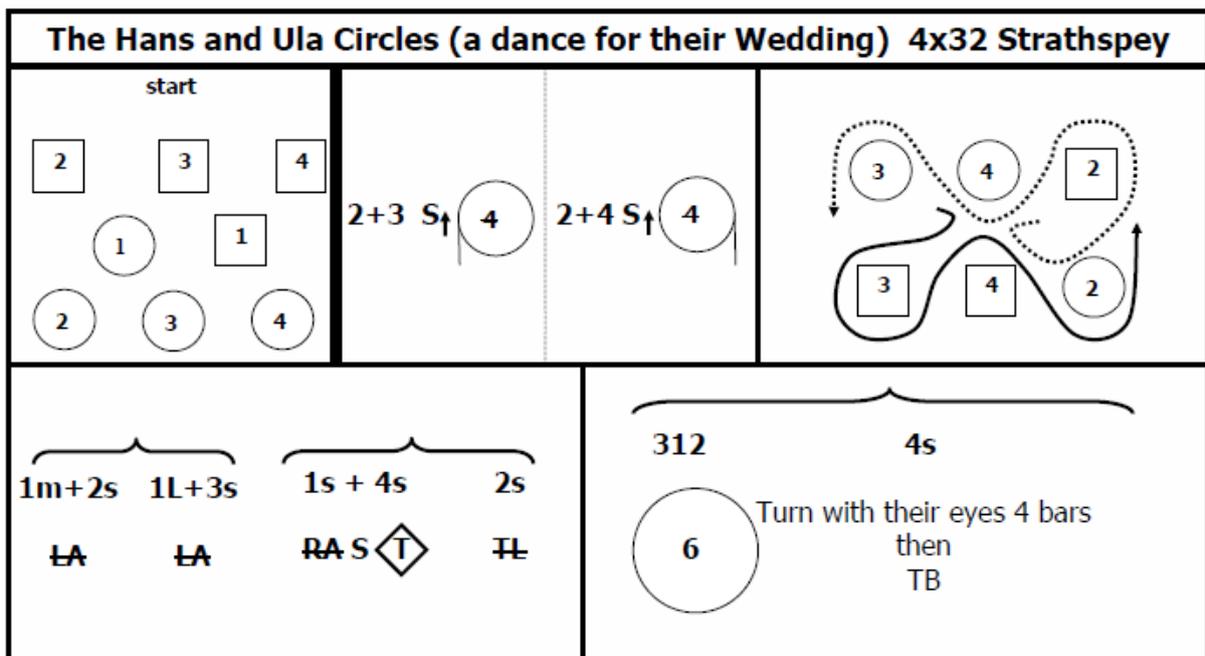
M McWilliam

- 1-4 1L & 2M turn left hand 1½  
 5-8 Cast back to place around 2L/1M  
 9-12 1M & 2L turn right hand 1½  
 13-16 Cast back to place around 2M/1L  
 17-24 Right hands across Left hands across  
 25-28 1L cast followed by 1M and chase between 2s (2s move up on 27/28)  
 29-32 1s cast around 3M and chase between 3s and 4s (3s move up on 31/32)  
 33-48 1s 4x ½ Dolphin reels with 3s and 4s  
 49-52 1L cast followed by 1M and chase to 4<sup>th</sup> place (4s move up on 51/52)  
 53-56 1s holding right hands promenade up under 4s 3s 2s arches and ½ turn (lady under)  
 57-64 1s promenade down under 2s 3s 4s arches, all turn right hand





*They had glimpsed each other - but it was a long path before they found love : )*

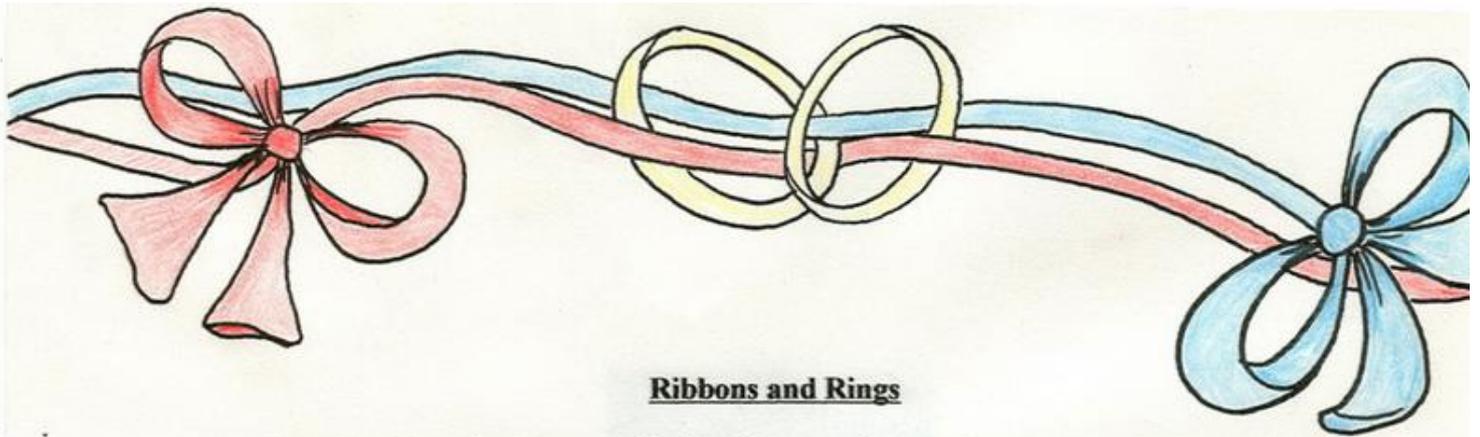


## Hans and Ulla

19 August 2006

- Start: 2s, 3s and 4s as in a three couple dance and 1M in the centre between 2s and 3s and 1L in the centre between 3s and 4s
- 1-4 2s and 3s set advancing towards 1M then a half four hands round to the left
- 5-8 2s and 4s set advancing towards 1L then a half four hands round to the right
- 9-16 1s long cast out M top L bottom to the left and weave back L on L side M on M side to the opposite end
- 17-18 1M with 2s and 1L with 3s half left hands across
- 19-20 1s and 4s half right hand across while 2s continue turning left half
- 21-24 1s and 4s set and petronella turn
- 25-32 3s,1s and 2s six hands round and back while 4s turn with their eyes 4 bars then 4 bars both hands ending man up lady down.

On the final chord all close in on 1s



### Ribbons and Rings

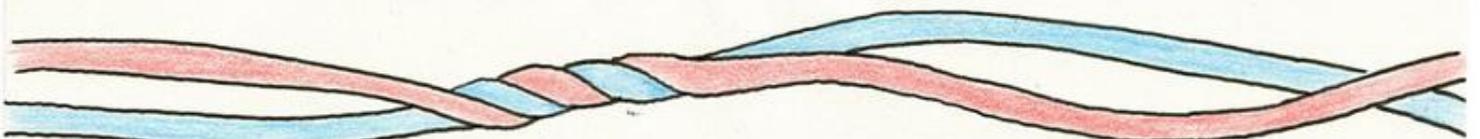
A 32 bar Strathspey for three couples in a four-couple longwise set

**Bars**

- 1 – 4      1<sup>st</sup> couple dance down, turn to face each other in the middle of the set and set. 2<sup>nd</sup> couple step up on bars 1 and 2.
  
  - 5 – 8      1<sup>st</sup> couple continue looking at each other, pass by the right and dance to 2nd position on own sides .
  
  - 9 – 12     All three couples set on the sidelines, turn partner half way with the left hand and staying close, face each other.
  
  - 13 – 16    All pulling back left shoulder, dance to opposite side. All cross over to own sides passing partner left shoulder.
  
  - 17 – 24    1<sup>st</sup> couple dance Back to Back and turn once round with both hands. Meanwhile 2<sup>nd</sup> and 3<sup>rd</sup> couple chase round clockwise.
  
  - 25 – 32    1<sup>st</sup> and 2<sup>nd</sup> couple dance an all round Pousette.
- Repeat having passed a couple.

Devised by Judith Kowalczyk for Gisela Kränzlin-McWilliam and Martin McWilliam to celebrate their Silver Wedding in 2009.

Ribbons and Rings		Strathspey 8x32		3C (4C set)		J.Kowalczyk
 1-2: <= (2)	 S T <sub>L1/2</sub>	2 1 3	Twirl opp side	 D   T <sub>B</sub>   Chase                clw	2 1	P







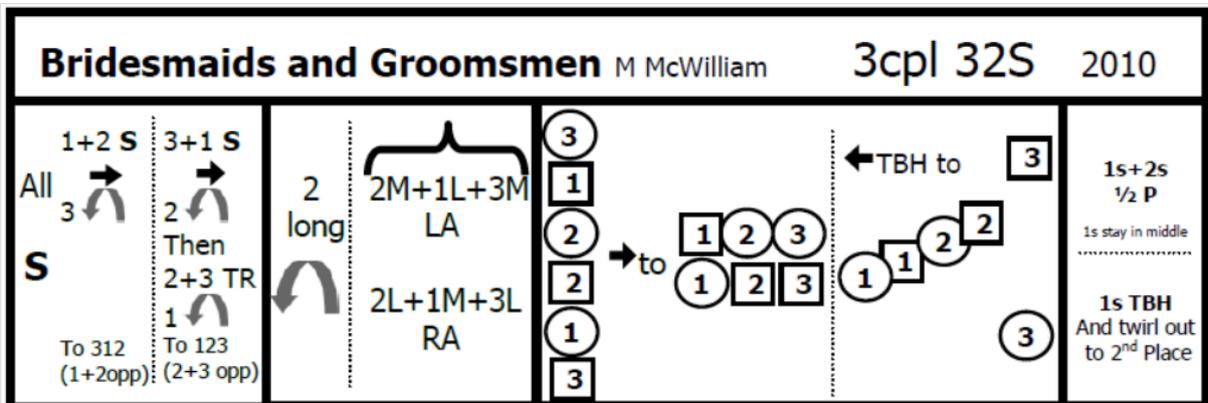
## “Bridesmen and Groomsmails”

32 bar Strathspey for three couples (4C set)

- 1-4 All Set – 1s +2s set advance to opposite side pos. 2½+ 3 while 3s cast to 2<sup>nd</sup> pos.  
 5-8 3s + 1s set advance to opposite side pos. 3 + 3½ while 2s cast to pos 2  
 2s + 3s turn once round (M L and L R) while 1s cast to 1<sup>st</sup> pos.
- 9-12 2s long cast up round 1s and dance down.
- 13-16 2M left hands across with 1L+3M while 2L right hands across with 1M+3L ending in a row across the dance facing down (3M-1L-2M-2L-1M-3L).
- 17-20 2M with 1L on his left +3M & 2L with 1M on her right+ 3L (all nearer hands) lead down six in a row, on bar 19 2s dance on below while 1s dance under 2s arms and in to meet all with partners facing up (123).
- 21-24 dance up and turn BH ready for half poussette (3s turn BH to own side).
- 25-32 1s + 2s half poussette, 1s turn both hands four bars close in and twirl out to third position.  
 2s finish on bar 28 on side lines in first position.

Repeat from new positions.

*Written for Janneke and Tobias.  
 Over many byways they found each other through the dance ©  
 They married on the 14<sup>th</sup> December 2010.*





# Tobias Hüniger's Welcome to Hude

A 32-bar jig for four couples in a straight set

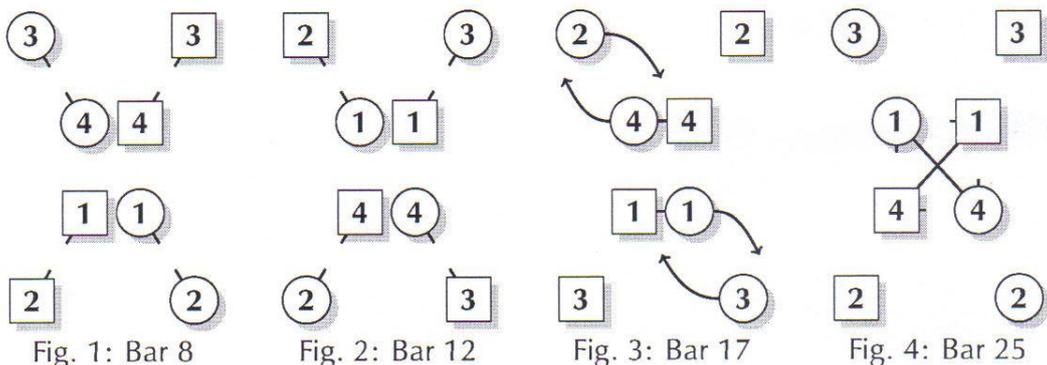
In this dance, 3rd and 4th couples start on the opposite sides of the set.

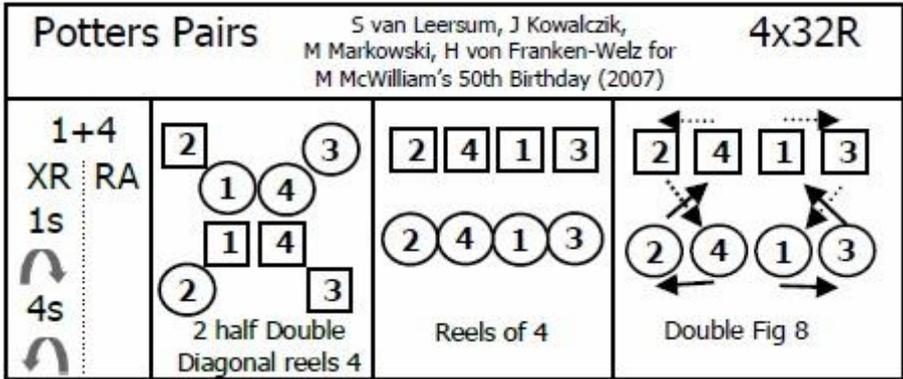
BARS	DESCRIPTION
1-4	1st and 4th couples, giving right hands, cross over, then 1st couple cast off to second place while 2nd couple step up and 4th couple cast up to third place while 3rd couple step down.
5-8	1st couple dance a half figure of eight round 2nd couple while 4th couple dance a half figure of eight round 3rd couple. 1st and 4th couples curve in to finish in a small square with their backs to one another, facing the dancers round whom they have just danced. (Fig. 1)
9-10	All dancers set to the person they are facing.
11-12	1st and 4th couples chase clockwise halfway round to finish facing the place diagonally opposite from where they started. At the same time, 2nd and 3rd couples chase anticlockwise one place on. All finish as in Fig. 2.
13-16	Repeat bars 9-12 from new places. 1st and 4th couples finish as in Fig. 1 but 2nd and 3rd couples have moved half-way round the set.
17-20	1st and 4th couples (each couple dancing as one person) and 2nd and 3rd men dance half a diagonal »dolphin« reel of four, i. e., 1st man, closely followed by 1st woman, passes 3rd man by the right, then 1st couple turn right about individually to pass 2nd man by the right with 1st woman leading (4th couple dances likewise). 1st and 4th couples pass by the left shoulder to finish facing 2nd and 3rd women, respectively.
21-24	1st and 4th couples dance a similar reel with 2nd and 3rd women, finishing left shoulders to left shoulders with 4th couple nearer the top.
25-28	1st and 4th couples dance left hands across once round.
29-32	2nd and 4th couples, likewise 1st and 3rd couples, dance right hands across once round.

Repeat the dance from new places.

For Tobias Hüniger and his wife Janneke (née Mitschker), on the occasion of their civil wedding, 14 December 2010.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, January 2011.





## The Potter's Pairs

4x32R 4 couple dance in a 4 couple set

Bars

- 1 – 4            1<sup>st</sup> and 4<sup>th</sup> couples cross right hand and cast down (1<sup>st</sup> couple) or up (4<sup>th</sup> couple) one place. 2<sup>nd</sup> and 3<sup>rd</sup> couples move up or down, respectively, on bars 3 and 4.
- 5 – 8            1<sup>st</sup> and 4<sup>th</sup> couples dance right hands across once round. At the end of the right hands across they pull back their right shoulder to finish facing corners.
- 9 – 16           All dance two half diagonal reels of four:  
2<sup>nd</sup> and 3<sup>rd</sup> couples continue dancing the two half diagonal reels of four as if it was one complete reel of four. When 2<sup>nd</sup> and 3<sup>rd</sup> couples meet in the middle, they dance half left hands across instead of passing left shoulder.  
1<sup>st</sup> and 4<sup>th</sup> couples dance half diagonal reels of four and pass left shoulder in the centre into the next half diagonal reel of four with the next corner person (anticlockwise from starting position).
- 17 – 24          All dance reels of four on the sidelines, giving right shoulder to begin. (1<sup>st</sup> and 4<sup>th</sup> couples start from the centre of the set.) All finish in the sidelines: 2<sup>nd</sup> and 3<sup>rd</sup> couples facing in, 1<sup>st</sup> and 4<sup>th</sup> couples facing out.
- 25 – 32          2<sup>nd</sup> and 4<sup>th</sup> couples, and 1<sup>st</sup> and 3<sup>rd</sup> couples dance double figures of eight across the dance, end couples (2<sup>nd</sup> and 3<sup>rd</sup> couples) start by crossing, while the centre couples start by casting (1<sup>st</sup> and 4<sup>th</sup> couples).

Repeat with new top and bottom couples.

*Dance devised in 2007 by Sjoerd van Leersum, Judith Kowalczyk, Marion Markowski and Herbert von Francken-Welz, Germany, for the 50<sup>th</sup> birthday of Mr. Martin McWilliam of Sandbatten (Germany). Martin is a well known and extraordinary ceramist and enthusiastic dancer. His objects often come in pairs*

*(besides, although a native English speaker, he constantly mixes up 'couples' and 'pairs', as well as 'bars' and 'beats'...).*



## Pepita Dreamteam

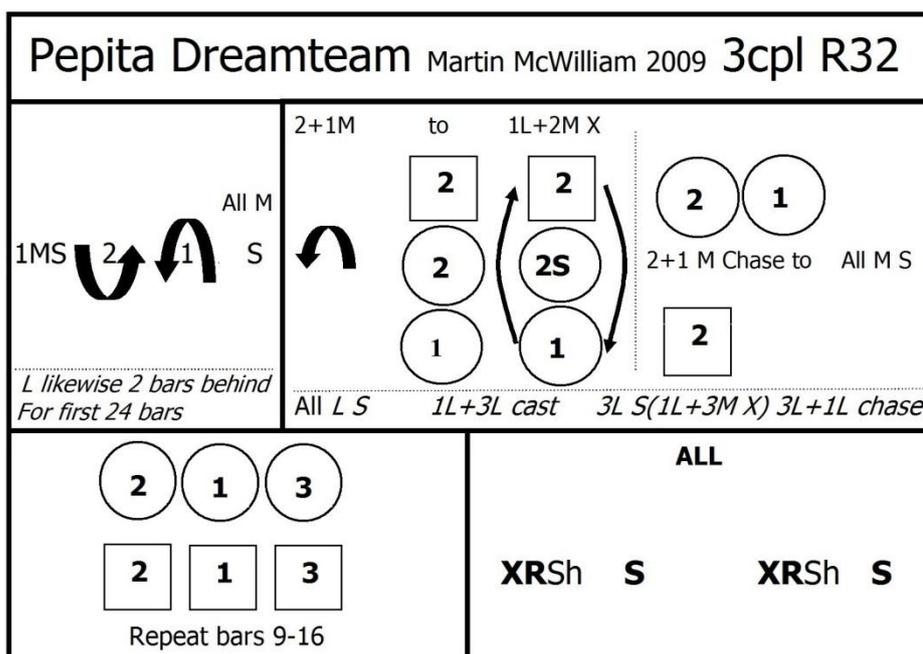
32 bar Reel for 3 couples in a 4 couple set

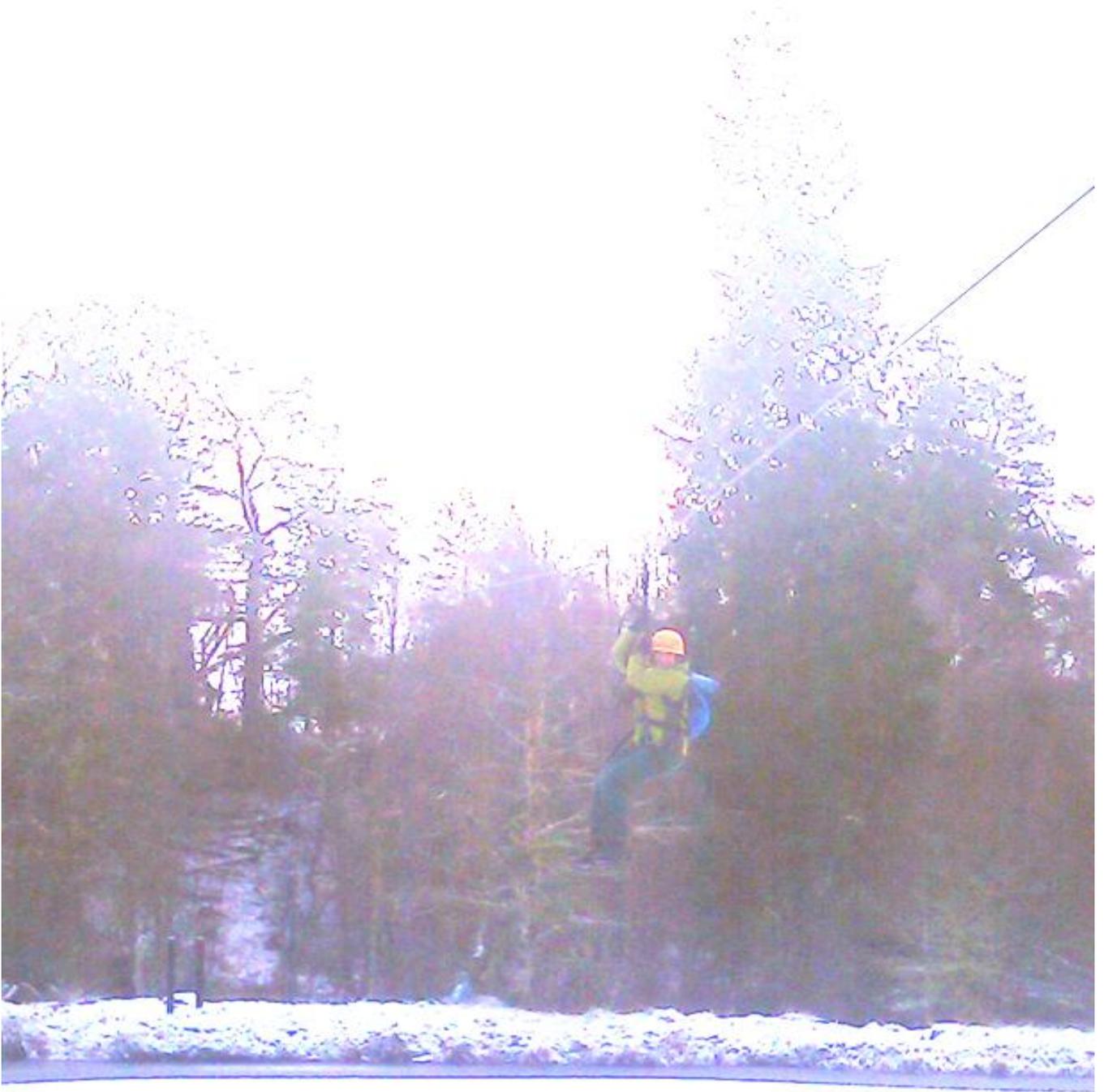
Recommended music: The Magic of Merrill (Reel of Seven)

A dance written for Meike and Jörn Dronner to celebrate their 50/55 Birthdays in 2010

Martin McWilliam

- 1 -8 1M set, dance down two places, cast up into 2<sup>nd</sup> place (2M step up on 5&6)  
 (as 1L stands for 2, sets, dances down two places (2L steps up on 7&8)  
 All three men set (as 1L cast up into 2<sup>nd</sup> place)
- 9 -16 2M cast into the centre facing down, and sets turning clockwise 1/2 way, follows 1M and sets  
 As 1M casts up and crosses over above 2M, dances down to 2<sup>nd</sup> place and sets  
 (1M, 2M & 2L hold hands on bars 11+12, )  
 As 3M stands for 4, crosses over above setting 3L, and sets
- 9 – 16 All 3 ladies set, 3L cast off into the centre facing up, set turning clockwise 1/2 way, follow 1L  
 As 1L cast off, cross over below 3L, dances up into 2<sup>nd</sup> place  
 (1L, 3L & 3M hold hands on bars 13+14)  
 As 2L cross below setting 2M and stand for 4
- 17 – 24 3M cast off into the centre, set turning clockwise 1/2 way, follow 1M into 3<sup>rd</sup> place and set  
 1M cast off, cross over below 3M, dances up into 2<sup>nd</sup> place and set  
 (1M, 3M & 3L hold hands on bars 19+20)  
 2M stand for 4, cross over below setting 2L, and set
- 17 – 24 All 3 ladies set  
 2L cast up into the centre, set turning clockwise 1/2 way, and dance back to 2<sup>nd</sup> place  
 1L cast up, cross over above 2L, dance down to 2<sup>nd</sup> place  
 (1L, 2L & 2M hold hands on bars 21+22)  
 3L cross above setting 3M and stand for 4
- 25 -32 All cross over Rsh, ladies under arches, set, cross back Rsh, men under arches, set.





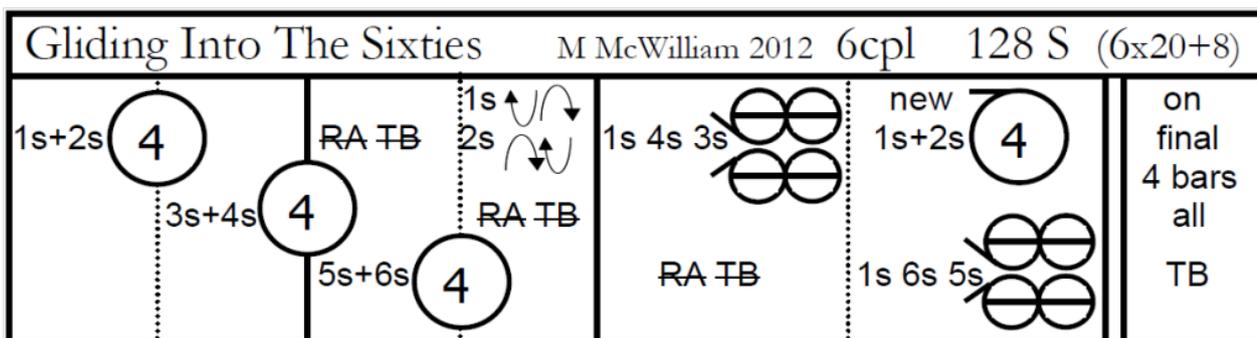
Martin McWilliam 2012

*Written for my dear wife Gisela on her 60<sup>th</sup> birthday*

## Gliding into the Sixties

128 bar (6x20 + 8) Strathspey for 6 couples

- 1-8            1s and 2s six hands round and back  
(3s + 4s 4 bars later - then 5s + 6s another 4 bars later)
  - 9-12          1s and 2s half right hands across then half turn both hands  
ending with nearer hands joined facing up.  
(3s+4s 4 bars later - then 5s+6s another 4 bars later)
  - 13-16        1s dance up and cast one place as 2s cast and dance up
  - 17-20        1s, 4s and 3s half a reel on the sidelines starting in and down  
(joining hands where possible)
  - 21-24        1s, 6s and 5s half a reel on the sidelines starting in and down  
(2s and 3s start from the top on bar 21!!)
- Final 4 bars (125-128) all couples turn both hands





**Tanz in den Mai**  
30.04.06 - 01.05.06



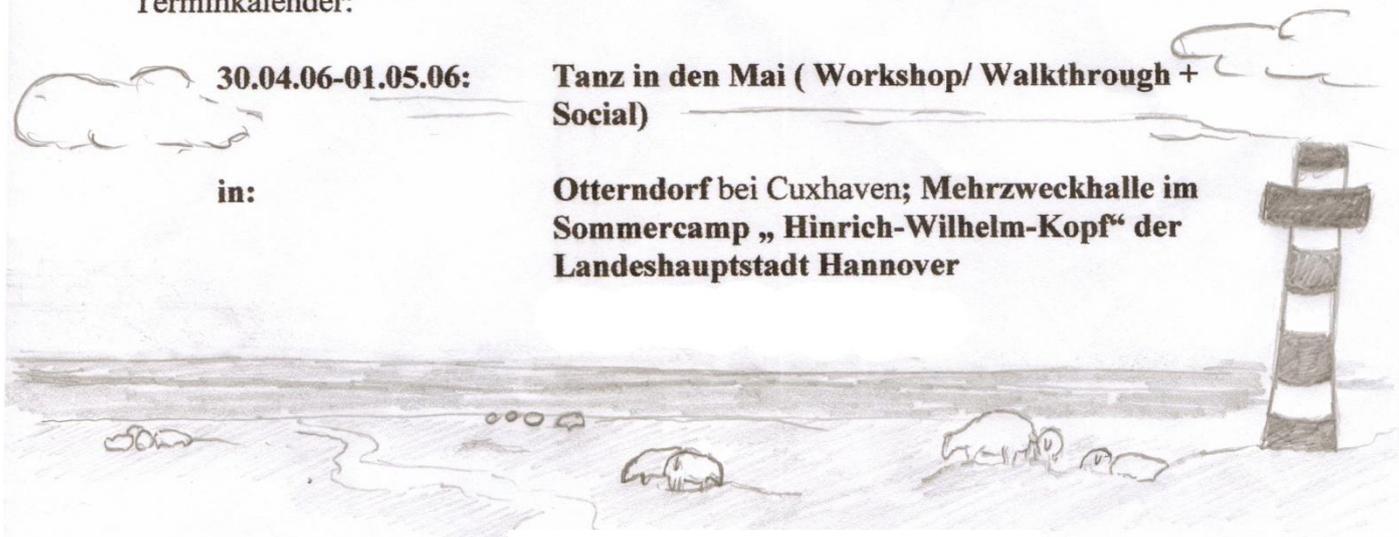
Ich will Norddeutschland tanzen sehen- am Liebsten direkt vor meiner Haustür- und deswegen schreibt Euch bitte ganz dick rot mit Smilie =;-) in Eure Terminkalender:

**30.04.06-01.05.06:**

**Tanz in den Mai ( Workshop/ Walkthrough + Social)**

**in:**

**Otterndorf bei Cuxhaven; Mehrzweckhalle im Sommercamp „ Hinrich-Wilhelm-Kopf“ der Landeshauptstadt Hannover**



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# Diamonds on the Soles of her Shoes Reel 4 × 32

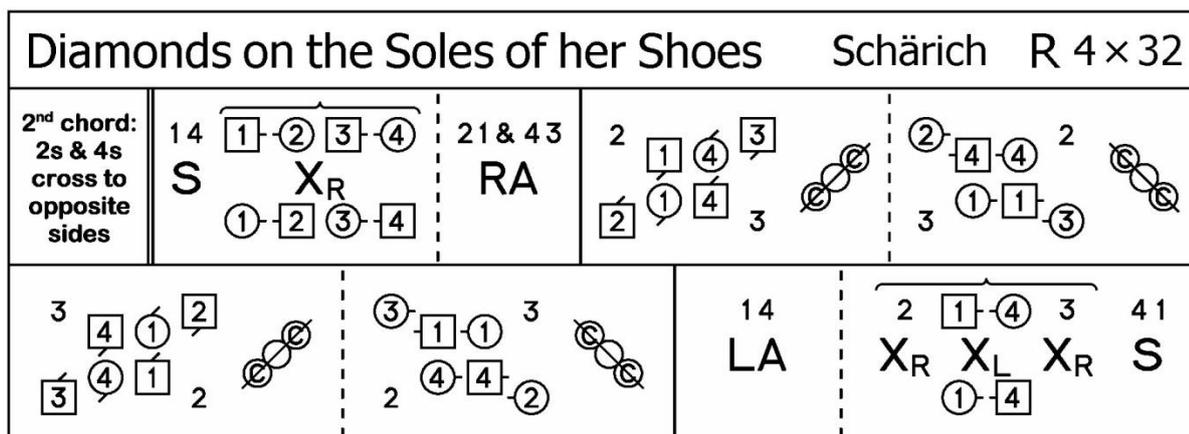
4 couples in a 4 couple set

On second chord 2<sup>nd</sup> and 4<sup>th</sup> couples cross to opposite sides.

- 1 - 2 1<sup>st</sup> and 4<sup>th</sup> couples set.
- 3 - 4 1<sup>st</sup> man and 2<sup>nd</sup> woman, 1<sup>st</sup> woman and 2<sup>nd</sup> man, 3<sup>rd</sup> man and 4<sup>th</sup> woman and 3<sup>rd</sup> woman and 4<sup>th</sup> man change places giving right hands.
- 5 - 8 2<sup>nd</sup> and 1<sup>st</sup> couples and 4<sup>th</sup> and 3<sup>rd</sup> couples dance right hands across.
- 9 - 12 With the men leading, 1<sup>st</sup> and 4<sup>th</sup> couples dance half a diagonal change reel of four with 2<sup>nd</sup> and 3<sup>rd</sup> woman.
- 13 - 16 With the women leading, 1<sup>st</sup> and 4<sup>th</sup> couples dance half a diagonal change reel of four with 2<sup>nd</sup> and 3<sup>rd</sup> man.
- 17 - 20 With the men leading, 1<sup>st</sup> and 4<sup>th</sup> couples dance half a diagonal change reel of four with 2<sup>nd</sup> and 3<sup>rd</sup> woman.
- 21 - 24 With the women leading, 1<sup>st</sup> and 4<sup>th</sup> couples dance half a diagonal change reel of four with 2<sup>nd</sup> and 3<sup>rd</sup> man.
- 25 - 28 2<sup>nd</sup> and 1<sup>st</sup> couples and 4<sup>th</sup> and 3<sup>rd</sup> couples dance right hands across.
- 29 - 30 1<sup>st</sup> man and 4<sup>th</sup> woman and 1<sup>st</sup> woman and 4<sup>th</sup> man change places giving left hands, while 2<sup>nd</sup> and 3<sup>rd</sup> couples cross to opposite sides giving right hands.
- 31 - 32 4<sup>th</sup> and 1<sup>st</sup> couples set.

Repeat from new positions

*Devised in 2006 by Christian Schärlich for Judith Kowalczyk.*





*in 1950 my Mum met three gents on the train from D to UK  
they all kept contact and tried to win her- a year later she chose one*

*Christel & Denis*

*Gordon Griffith*

*McWilliam*

*Wolfgang Offermann*

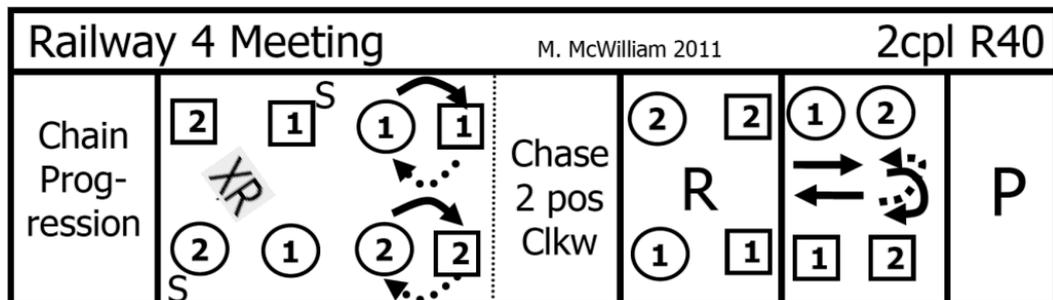
# RAILWAY 4 MEETING

*A dance for Christel (1927-2011) and Denis (1924 – 1999)*

## 40 bar Reel for two couples

Martin McWilliam 2011

- 1- 8 Chain progression (1s & 2s TR<sup>3/4</sup>, 1M & 2W TL 1½ as 1W & 2M chase round half way having changed places, 1s & 2s TR<sup>3/4</sup>)
- 9-12 2<sup>nd</sup> lady and 1<sup>st</sup> man cross right hand while 1<sup>st</sup> lady and 2<sup>nd</sup> man set then, passing right shoulder, 1s and 2s change places on the side lines. (half turn with your eyes)
- 13-16 All chase two positions clockwise
- 17-20 2<sup>nd</sup> man and 1<sup>st</sup> lady cross right hand while 1<sup>st</sup> man and 2<sup>nd</sup> lady set then, passing right shoulder, 1s and 2s change places on the side lines. (half turn with your eyes)
- 21-24 All chase two positions clockwise
- 25-32 1s & 2s dance down the middle, end of bar 4 ladies dance under partners arm while changing sides, all dance up
- 33-40 1s and 2s Poussette

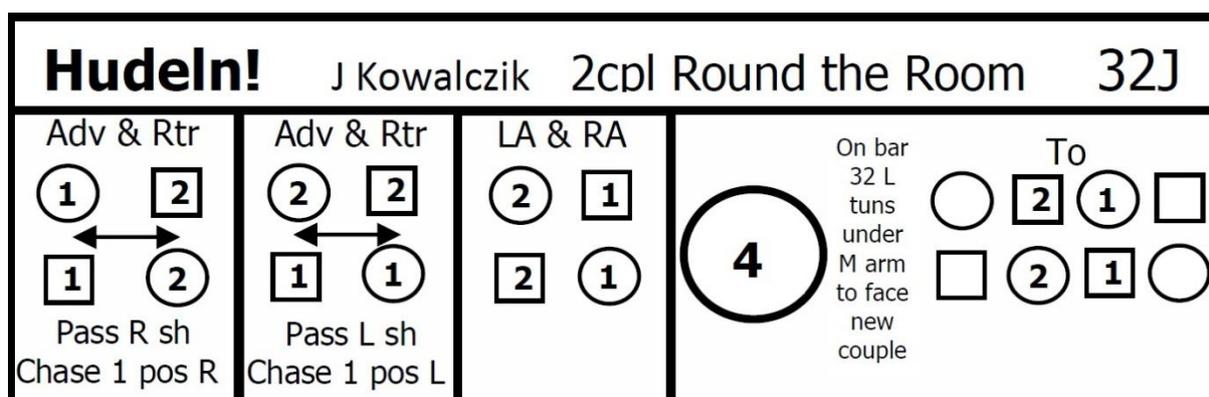




## Hudeln!

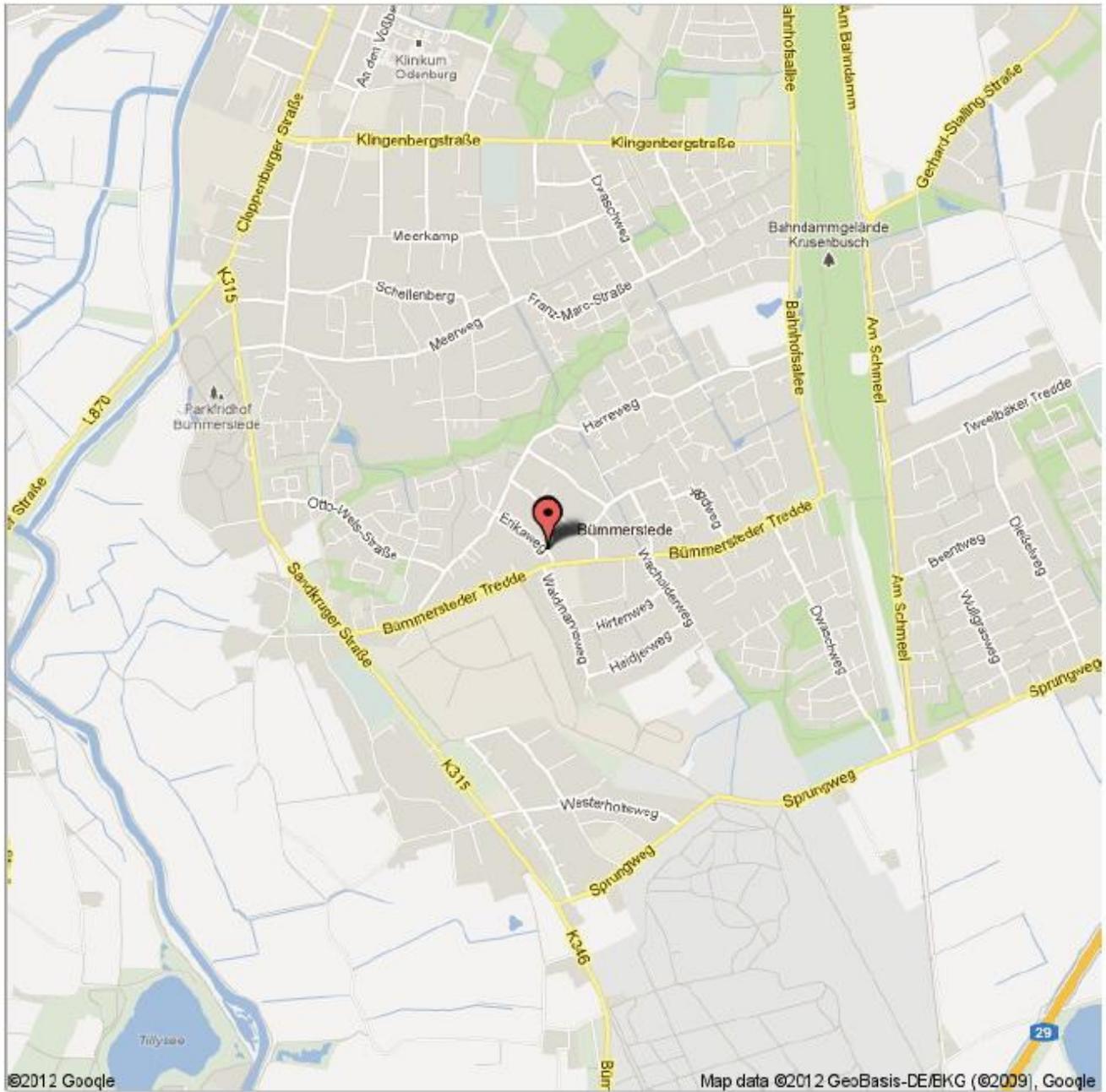
32 bar Reel /Jig for Round the Room, couple facing couple  
 (1st couple facing clockwise, 2nd couple facing anticlockwise)

- 1 - 8            All advance and retire, pass opposite person right shoulder and chase one place clockwise in the set; men have changed places and finish facing their partner.
- 9 - 16          All advance and retire, pass partner left shoulder and chase one place anticlockwise in set; ladies have changed places.
- 17 - 24        All dance left hand across and right hands across
- 25 - 32        All dance four hands round to the left and back; on the last bar every man dances in front of his lady while she turns under his right arm. All finish facing next couple.





Address Erikaweg 19  
26133 Oldenburg (Oldb)



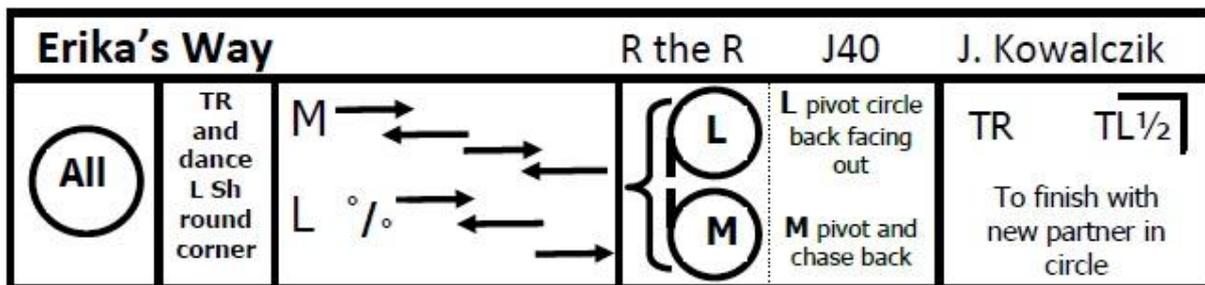
**Erika's Way**

A 40 bar Jig - Round the room

One large Circle - Men have partners on their Right

- 1-8 All circle round and back.
- 9-16 All turn partners once round with the Right hand and dance round corner passing left shoulder (no hands) to finish in original place (polite turn for the ladies).
- 17-24 All the men advance and retire twice. All the ladies wait for two bars, then advance, retire and advance once again.
- 25-32 All the men circle to the Right, pivot on step seven and eight and chase back (skip change of step), while the ladies circle to the Left, pivot and circle back (slip step facing out).
- 33- 40 All turn partners once round with the Right hand and corners one and a half with the Left to finish side by side with new partner in a big circle, ready to start again.

...devised by Judith Kowalczyk for the Old Castle Caledonians, who meet every Monday in the Community Centre Erikaweg in Oldenburg



*This dance was inspired by the swirl of the magic pools  
of the river Allt Coir 'a' Mhadaidh running off the Culins of Skye .*

*Starting with the gathering stream, then*

*it's plunging into the swirling pools,  
and finally flowing into the Atlantic waves.*

*Developed from the great dance*

*"Best set in the Hall"*

*by Helen Greenwood RSCDS Auckland*



# The Fairy Pools Of Skye

Martin McWilliam 2009

Three couple dance in a four couple set

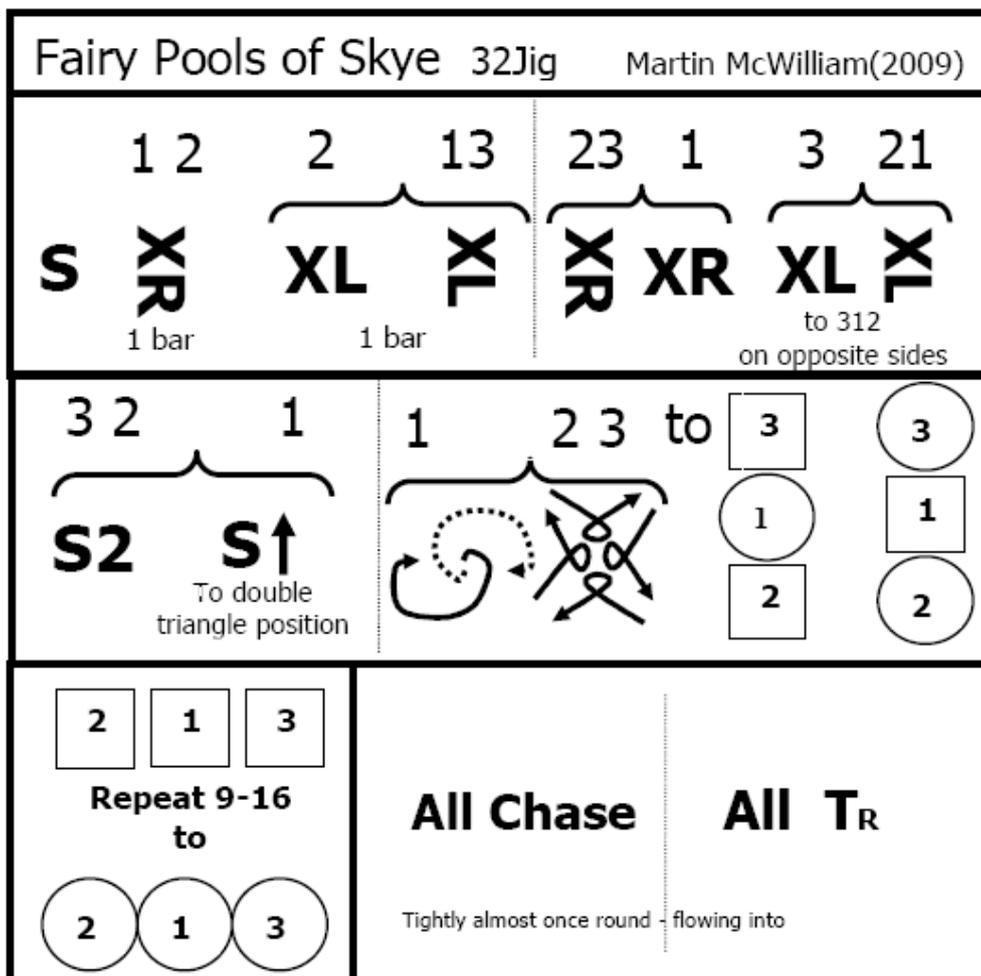
Jig 8x32 (Music: Stefan Schatz)

- 1-2 First couple set
- 3-4 cross R with 2s (on side lines) then 2s cross L while 1s + 3s cross L (on side lines)
- 5-6 2s and 3s cross R (on side lines) while 1s cross R
- 7-8 3s cross L while 2s and 1s cross L (on side lines) ending 312 on opposite sides
- 9-12 all set, then 1s petronella into centre ending back to back facing opposite side while 2s+ 3s set again
- 13-16 1s then cast- passing R shoulder with 4<sup>th</sup> corner curving round them closely ending in a line with that person on their right , 1M between 1<sup>st</sup> position and 1L between 3<sup>rd</sup> position **while** 2s +3s dance (curving) into the middle and pivot turn to curve out to the next corner (clockwise)

*Now repeat the last 8 bars from new position i.e.:*

- 17-20 all set, then 1s petronella into centre ending back to back M facing up and L facing down while 2s + 3s set again
- 21-24 1s then cast- passing R shoulder with 1st corner curving round them closely ending in 2<sup>nd</sup> position own sides in a line with that person again on their right **while** 2s +3s dance into the middle and pivot turn to dance out to the next corner (clockwise) ending on own sides 213
- 25-28 Chase tightly almost round once (it looks great when the chase unfolds on the move)
- 29-32 2s, 1s and 3s Turn R hand.

*Repeat from new positions.*





## Hands Across with Hude

### 4 Couple Square Set

**Medley**

Malcolm Brown

(including suggestions from Anselm Lingnau)

#### Strathspey

1 - 8 1s & 3s Set, cross over RH, change LH with partner, cross over RH,

#### while

2s & 4s Cross over RH, change LH with partner, cross over RH, and set  
(all finish in partner's place)

9 - 16 Men RH across, dance behind partner to next place, all set

17 - 24 Ladies LH across, dance behind "partner" to next place, all set

25 - 32 All circle (8 hands) round and back

33 - 40 2s & 4s (not with partner) Set, cross over RH, change LH with partner, cross over RH,

#### while

1s & 3s (not with partner) Cross over RH, change LH with partner, cross over RH, and Set

41 - 48 Ladies RH across, dance behind partner to next place, all set

49 - 56 Men LH across, dance behind "partner" to next place, all set

57 - 64 All circle (8 hands) round and back

65 - 128 Reel Time

Repeat bars 1-64 in Reel time ("Hooch" into middle on last repeat)

Written to mark my visit to the Celtic Days festival in Hude 2010.

Music: Schiehallion or something similar

## Hu'de Hell

Reel 8x32 Square set

M McWilliam

- 1-8            1s & 3s Right hands across and back to place then chase round cw to opposite side
- 9-16          2s & 4s Repeat bars 1 – 8 with left hands and acw.
- 17-24        Turn partner R and Ladies cast round to next ladies place cw and set to new partner (2nd time TL and men cast acw, 3<sup>rd</sup> TR and L..
- 25-32        Circle round and back

## Norden Circle

Round the room, 32 bar Jig,

M.McWilliam 2009

- 1-8            Circle round and back
- 9-16          Lady round in front of man and back to place – all advance and retire
- 17-24        Man round in front of Lady and back to place – all advance and retire
- 25-32        Turn ½ R hand with partner – turn L with next person – turn R with partner – ending next to next person (new partner)

## Transition Teacher, Huenger: J32x8, 3C (4C Set)

- 1 - 6 1st couple cross left hand, cast off one place while 2nd couple step up on bar 3+4.
- 5 - 8 1st couple set. 1st couple set again & twirl; 1M 1 1/2 times & 1L once round..  
*[2nd man: admire 1st Lady]*
- 9 - 16 2nd and 1st couple dance Ladies' Chain
- 17-24 Parallel right shoulder Reel of Three on opposite side in 6 bars (to start: 1st couple down) and cross back to own side with right hand.
- 25-32 2nd, 1st, 3rd couple set for 1 bar (right foot) and dance six hands round to the left only for 3 bars (6 Slip-Step), pivot on bar 5 and chase back (to start: left Skip-Change of Step)

Repeat, having passed a couple.

The dance is dedicated to Patricia Houghton and was devised by Janneke Mitschker & Tobias Huenger on 05.08.2010. We enjoyed Summer School Week 1 + 2 in St Andrews. Tobias has been taught by Pat in Unit 2 + 3 and to say „Thank You“, there was the idea to devise a dance. Janneke suggested the last 8 bars to have all steps in quick time to have as many transitions as possible. I suggested the Ladies' Chain to have the opportunity to waggle with the kilt that has always been commented by Pat (to avoid it in Unit 2 exam dances).

*Janneke Mitschker; Oldenburg SCD Club*  
*Tobias Huenger; Frankfurt SCD Club*

Transition Teacher T.Huenger 3C (4C Set)			J32
	Ladies' Chain		2 1 3 Pivot & Chase c'cw (left first)
			3bars

# Weaving Together, Huenger: S32x8, 3C (4C Set)

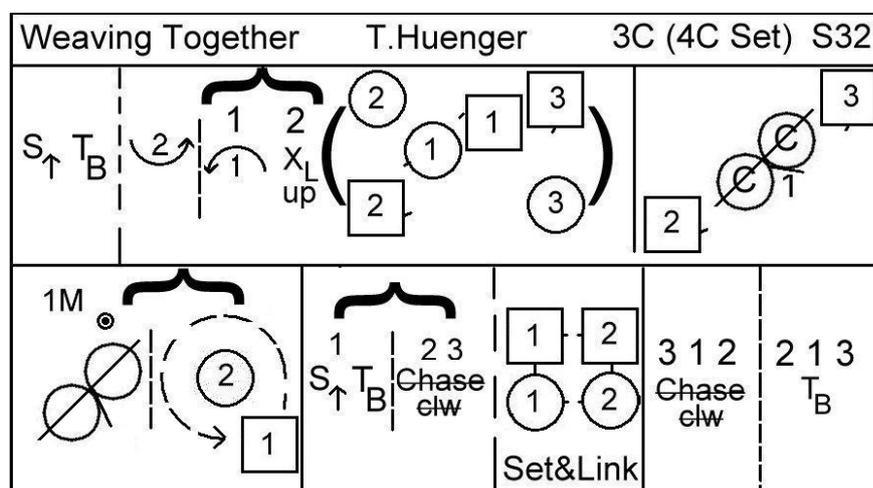
*[A friendship bracelet for 6 is being sorted out and weaved together]*

- 1 - 6 1st couple set advancing and, giving both hands, turn once round to finish in the centre facing down.  
1st couple dance down between 3rd couple.  
***[1M + 1L care about each other and get in touch the very first time and enjoy this]***
- 7 - 8 While 2nd couple, giving left hands, cross up, 1st couple cast up round 3rd couple to finish facing 2nd lady (in 1st man's place).  
***[for a wee while they lose sight of each other while the 2C gets in touch]***
- 9 - 12 1st couple, in tandem, dance a diagonal half reel of three with 2nd and 3rd ladies, changing leader as they change direction. To begin, 1st couple and 2nd lady pass by the left.  
***[1M flirts with 1L and 2L + 3L. 1L gets aware of this flirtation reel with all Ladies.***
- 13-16 While 1st man continues the diagonal reel of three with 2nd and 3rd ladies, 1st lady, giving left shoulder, casts up round 2nd man (in 1st lady's place). 1st man finishes between 3rd couple facing up, 1st lady between 2nd couple facing down.  
***[1L glances over the set and is attracted to 2M. 2M - use the opportunity and flirt with 1L dancing the loop!]***
- 17 - 20 While 2nd and 3rd couples chase clockwise halfway round the set,  
***[4 friends celebrate and confirm the relationship of 1C]***  
1st couple set advancing and, giving both hands, turn once round. 1st couple finish facing 2nd couple up and down the dance, with 1st lady on 1st man's left.  
***[regaining each others' attention, the turn makes 1M feel dizzy]***
- 21 - 24 1st and 2nd couples set and link (up/down the dance)  
***[both couples confirm their relationship with nearer hands joined and start celebrating their establish relationships]***
- 25-32 3rd, 1st, and 2nd couples chase clockwise halfway round the set.  
***[all 6 friends celebrate their great friendship]***  
Giving both hands, 2nd, 1st, and 3rd couples turn once round.  
***[Happy End in harmony for 3 couples]***

Repeat, having passed a couple.

The dance is dedicated to Indra Heinz and was devised by Tobias Huenger on 17.05.2009. We sat in the sunshine on our balcony and Indra inspired to that flirtations reel figure. As a dance can not consist of 8 bars only, I added other interesting moments of our life. The dance reflects the beginning of our meanwhile long lasting relationship up until now.

*Tobias Huenger; Frankfurt SCD Club*



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