

## The Paranoid Jig

32 bar jig for three couples in a four-couple longwise set

### Bars

- 1 - 8 All clap. 2nd couple, followed by 1st couple, dance a figure of eight round 3rd couple, 2nd couple finishing in first place and 1st couple finishing in second place.
- 9 - 12 1st couple advance, passing partner by the right shoulder, pull right shoulders back to face partner and retire to opposite sides. Meanwhile, 2nd and 3rd couples dance back to back.
- 13 - 16 1st couple, giving right hands, turn once round, finishing with their backs to first corners.
- 17 - 32 2nd, 1st and 3rd couples dance "Corners Chase and Turn":
- 17 - 20 1st couple, followed by first corners, pass partner by the right shoulder and dance to 3rd corner positions.  
While 1st couple set, first corners pull back right shoulders and, giving right hands, turn once round, finishing with their backs to 1st couple.
- 21 - 24 First corners, followed by 1st couple, pass each other by the right shoulder and dance back to their corner positions.  
1st couple pull back right shoulders and, giving right hands, turn three quarters, finishing with their backs to second corners, while first corners set.
- 25 - 28 Repeat bars 17 - 20 with second corners.
- 29 - 32 Second corners, followed by 1st couple, pass each other by the right shoulder and dance back to their corner positions.  
1st couple pull back right shoulders and, giving right hands, turn three quarters to finish in second place on own sides, while second corners set.

Repeat having passed a couple.

Note: in bars 31-32 of the second time through, 1st couple turn to the bottom of the set, while 3rd couple step up.

Devised in January 2019 by Judith Kowalczyk in preparation of the Skua Dubh 7th Bonn Spring Workshop on 16th March 2019 and inspired by "The Paranoid Jigs" (Touch & Go, Ben Hiant and Monika's Jig by Keith B. Smith) by Hoogie from the album "Knackiedoo".