

Take Two

128-bar medley 2x(S32+J32) for one couple

by Geraldine and Holger Schuckelt

recommended music:

“Doug McConnell Strathspey” and “The Jig is Up” by Muriel A. Johnstone

recorded as:

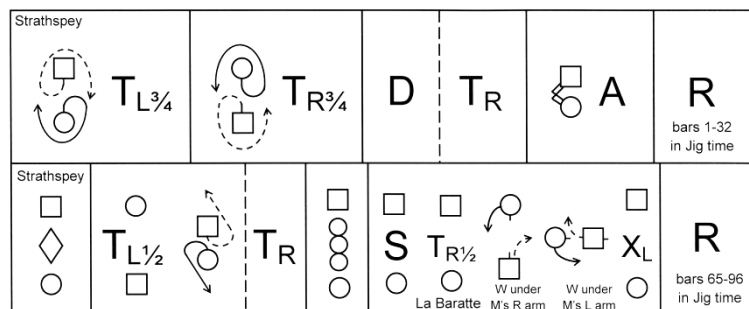
“Australian Laddie” on “The Devil’s Quandary” by Deby Benton Grosjean et al.

Strathspey

- 1-8 Dance to each other, turn to the right, chase halfway clockwise and, giving left hands, turn three quarters to finish on opposite sides
- 9-16 Dance to each other, turn to the left, chase halfway anticlockwise and, giving right hands, turn three quarters to finish on own sides
- 17-20 Dance back to back (dos-à-dos)
- 21-24 Giving right hands, turn once round to finish facing up in promenade hold
- 25-32 Dance an allemande to finish on own sides
- 33-64 Repeat bars 1-32 in jig time

Strathspey

- 65-72 Dance half petronella to finish on opposite sides
- 73-76 Giving left hands, turn halfway round to face each other, twirl left and dance out to own sides
- 77-80 Giving right hands, turn once round
- 81-88 Dance a reel of four with two dancers to finish on own sides
- 89-90 Set
- 91-96 Dance la baratte
(giving right hands, turn halfway round, retain hands to stretch arms almost to full extent, return with woman under the man’s right arm pulling back by the right with back towards man, woman puts left hand under man’s left hand curling fingers over, releasing right hands, woman dances under man’s left arm, again pulling back by the right, retain left hands and turn halfway round to opposite sides)
- 97-128 Repeat bars 65-96 in jig time



Devised in March 2017 for the 10th anniversary celebration of the Dresden Irish Set Dance group. The premier performance was dedicated to the memory of Annett Morgner, Irish dancer and former manager of the Johannstädter Kulturtreff, where both the Irish and Scottish dance groups train.