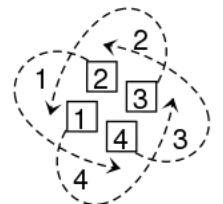
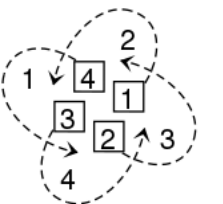
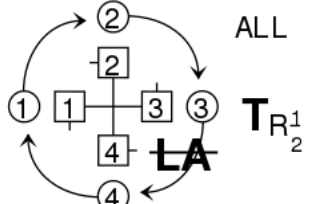
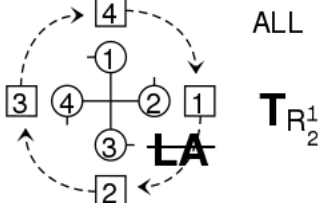
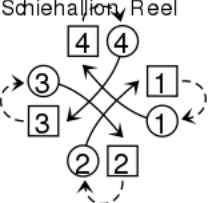
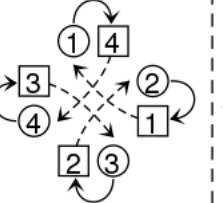
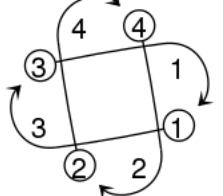
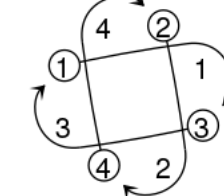


## Smiling At Ulrike

Square Set - 64 bars strathspey & 64 bars reeltime

[1-8]	All M(en) advance and retire twice <b>while</b> W(omen) wait for 2 bars, advance retire, advance and pull back right shoulder to face towards corner
[9-16]	All W dance behind corner, in front of next M, behind next M finish in front of P(artner)
[17-24]	All W ½LHA <b>while</b> M dance clw on one place, all turn „new P“ right hand halfway; repeat with M ½LHA while W chase one place clw
[25-32]	Repeat [17-24] to opposite places, W end facing out
[33-48]	All dance full Schiehallion Reel
[49-56]	All M dance in front of corner, behind next W, in front of next W, behind P back to places
[57-64]	All circle 8 hands round & back repeat 1-64 in reeltime

<b>SMILING AT ULRIKE</b>		<b>64 S + 64 R</b>	
○: ↑ ↓ ↑ ↓ □: ↑ ↓ ↑			
	ALL <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>	Schiehallion Reel 	
2 1 <b>R</b> 3 4	3 2 <b>R</b> 4 1		
3 2 <b>R</b> 4 1	4 3 <b>8</b> 1 2		

Verena Ebling and Maria Hallmann, 2014

4C/4C square set.

This dance is devised for Ulrike Köppler. For many years she was the only teacher of the Darmstadt group and she never gave up on us. The goal was to write a dance where every woman and every man has many chances to smile at Ulrike.

Suggested music: The Anniversary Medley from the CD Berkhamsted Golden Jubilee by Ken Martlew & Barbara Manning.

Darmstadt, October 2014, Maria Hallmann and Verena Ebling