

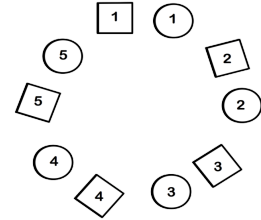
Gillian's Dance

A Strathspey for 5 Couples in a pentagon-shaped Set, 70 Bars in 10 Bar Phrases

For Gillian Wheadon's 75th Birthday, September 2017

And now for something completely different ...

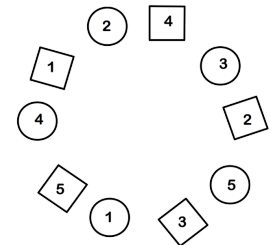
The Set shape



Music Description

Bars

- 1-10** **Half rights and lefts** going to the right around the set:
bars 1-8 the 1st and 4th couples dance half rights and lefts followed by 1st and 2nd couples dance half rights and lefts
while
bars 3-10 the 5th and 3rd couples dance half rights and lefts followed by 5th and 4th couples dance half rights and lefts
to finish in the order 51423
- 11-20** **Reel of Five**
11-14 half interlocking reel of 5, starting right shoulder to partner
15-16 turn next dancer (corner) by the right
17-20 half interlocking reel of 5 back, starting left shoulder
finish with men facing in, women facing out
- 21-30** All dance 10 bars of **Schiehallion** reel to:
- women are on left of temporary partner,
all face (temporary) corner
- 31-34** **Highland Schottische** to (temporary) corner,
35-36 turn corner both hands, turn away over right shoulder to
37-40 Highland Schottische to (temporary) partner
- 41-50** All dance 10 bars of **Schiehallion** reel
(women start dancing in and to the right)
finish as at end of bar 10
- 51-60** **Reel of Five**, repeat bars 11-20
- 61-70** **Half rights and lefts** going to the left around the set:
bars 1-8 the 5th and 4th couples dance half rights and lefts followed by 5th and 3rd couples dance half rights and lefts
while
bars 3-10 the 1st and 2nd couples dance half rights and lefts followed by 1st and 4th couples dance half rights and lefts
all finish in original places



Gillian's Dance

Verena Ebling & Ulrike Köppler [S70]

The Decimal Strathspey

Anselm Lingnau

Musical score for 'The Decimal Strathspey' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: G, C, G, C, G(Em), Am, D7. The second staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: G, C, Bm, C, G/B, C, D7, Am, G, D7, G. The third staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: G, D, Em, Bm, C, Em/B, Am, D. The fourth staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: G, D, Em, Bm, C, Em/B, Am, D, C, G, D, G.

Powers of Ten

Anselm Lingnau

Musical score for 'Powers of Ten' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: (A7), D, A7, D, G, D, Em, D, Em, A7. There are triplets over the first and last measures. The second staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: D, A7, D, G, D, G, D, Em, A, Em, D, A7, D. There are triplets over the first and last measures. The third staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: (A7), G, D, Em, A7, G, Em, A7, D7. There are triplets over the first and last measures. The fourth staff has notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. Chords above: G, D, Em, A7, G, D, Em, D7, G, D, A7, D. There are triplets over the first and last measures.