



Viktor Lehmann, 2025

5C/5C longwise set

„The Mirror Maze“

This dance with its central figure "Reel of 5 (and GO)" goes back to a 2025 April's fool. I - as a teacher - sent messages to everyone of our class to prepare said but non-existing figure. And they took it very seriously! So much that I felt obliged to devise a dance with such a figure which is shown in bars 9-24.

- 1-4 First and third couples set, cross down (no hands, second and fourth couples step up) to face out.
- 5-8 First couple with fourth couple and third couple with fifth couple dance double half figures of eight, with third and fifth couples starting to cross up. All couples finish facing the person up or down the sideline they just danced with.
- 9-20 "Reels of 5 & Go": top couple set, whilst all others change places with the natural shoulder in two bars (left shoulder on the men's side, right shoulder on the ladies' side). On the next 2 bars, top couple enters the reel (right shoulder on the men's side, left shoulder on the ladies' side) whilst the couple that reaches the bottom sets. This pattern goes on for 12 bars altogether, with every couple reaching top or foot setting before the continue. After 12 bars, the order is 3, 5x, 1, 4x, 2.
- 21-24 Couples in places 1, 3 and 5 chase up through the center nearer hands joined, then down the sidelines into reversed positions; couples in places 2 and 4 chase down the sideline, then dance up the center nearer hands joined and open up to finish back to back, in Double Triangle positions. The order is now 2, 4x, 1, 5x, 3.
- 25-28 All set in Double Triangle position (corners slightly set inwards), then fourth and fifth couples dance a petronella turn to opposite sides and finish facing in, whilst corners keep setting (corners set back to sidelines again) .
- 29-32 Fourth and fifth couples turn round with the right hand once in two bars, then pass their partner with the right shoulder to finish on own side. The order is now 2, 4, 1, 5, 3.

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Music Suggestion: The Morrison Measure (Ian Robertson and Muriel Johnstone)