

# *Borderland Dances*





In February 2015 we celebrated our Silver Wedding anniversary by publishing our first 17 dances in a small booklet to which we gave the title “Riverside Dances”. We chose that name because our group, the Dresden Scottish Country Dancers, train at an international cultural centre, the Johannstädter Kulturtreff, located close to the River Elbe. At that time, we regarded the booklet as an anniversary present to each other and the dances as a gift to the SCD community. We thought of it as a slightly crazy idea that would remain a one-off. However, somewhat to our surprise, ideas for new dances continued to flow, resulting in this second collection of dances.



Once it was clear that a new booklet was in the offing, we immediately knew that its title had to be “Borderland Dances”. You may very well wonder which border this refers to. The answer is a very old border which now exists only in history books. We live in Oberlichtenau, a small village located to the north-east of Dresden. Through our village flows the River Pulsnitz – at this stage only a small stream – which from the 13<sup>th</sup> to the 17<sup>th</sup> century marked the border between Upper Lusatia, a crown land of the Kingdom of Bohemia, and the Margraviate of Meissen. Still today, the Pulsnitz separates our house – a former water mill – from our garden, which we can only reach by crossing either of two small bridges. Since most of the dances in this booklet were devised at home, they are therefore quite literally ‘borderland dances’.

This ancient border is referenced in the first dance, “Borderland Jig”, and our friendly relationship with dancers from Prague also gave rise to another dance called “Bohemian Reflections”. The latter, however, has been chosen for inclusion in RSCDS Book 51 and so does not appear here, although it can be found on our website. The photo on the cover, incidentally, shows Holger with Alina in the gently rolling countryside of our region. The view extends from the formerly Bohemian side of the border towards the hill known as the Keulenberg, a prominent landmark on the Meissen side.

As with “Riverside Dances”, we are indebted to groups and individuals who have helped us by trying out the dances and making valuable comments and suggestions. In particular, these are our own Dresden Scottish Country Dancers along with friends from the Chemnitz group; Marie Stanzel, Iva Ryšková and others from the Caledonian Club in Prague; Carola Fischer along with Silke Grosholz, Daniela Kneidl, Thomas Naefe and Klaus Mettler (specifically for “St Valentine’s Chase” at the Kuckucksnest in Schlüchtern); as well as Daniela Kneidl, Anika Rost, Robert Krause and Thomas Schürfeld who joined us in performing “Fifty Roses for Eva” at Eva’s birthday party: thanks to all of you for your patience and assistance.

Particular thanks go to Thomas Naefe for composing the music to “St Valentine’s Chase” and Sylvia Lemke for her drawing of the ‘Georgian Earrings’ – both are very much appreciated.

We hope many people will have fun learning these dances and perhaps add them to their regular repertoire.

Happy Dancing!

Geraldine and Holger Schuckelt  
Oberlichtenau, April 2017

18 more

# Scottish Country Dances

devised  
by

Geraldine and Holger Schuckelt



|                               |        |                             |        |
|-------------------------------|--------|-----------------------------|--------|
| Borderland Jig                | J 8x32 | April Snow on Mull          | R 8x40 |
| St Valentine's Chase          | R 3x32 | The Optometrist             | S 4x32 |
| The Winding River of Glen Coe | S 8x32 | Fifty Roses for Eva         | S 8x32 |
| Breakfast Time Jig            | J 8x32 | Hot Cross Buns              | M 1x96 |
| The Old Packhorse Bridge      | R 8x32 | Five Crossings from Mallaig | J 5x32 |
| The Serpent of Loch Nell      | S 8x32 | Roman Holiday               | J 4x48 |
| The Gymnasts' Medley          | M 4x32 | The Georgian Earrings       | S 3x32 |
| The Daily Commute             | M 4x64 | The Iron Piper              | R 8x32 |
| The Devil's Staircase         | J 8x32 | Yowdendrift                 | R 8x40 |





The “Perfert” in Pulsnitz – a peasants’ defensive building from the period of the Hussite Wars (1419-1436) when Pulsnitz was on the border between the Kingdom of Bohemia and the Margraviate of Meissen

# Borderland Jig

32-bar jig for three couples in a four-couple longwise set

by Geraldine Schuckelt

recommended music:

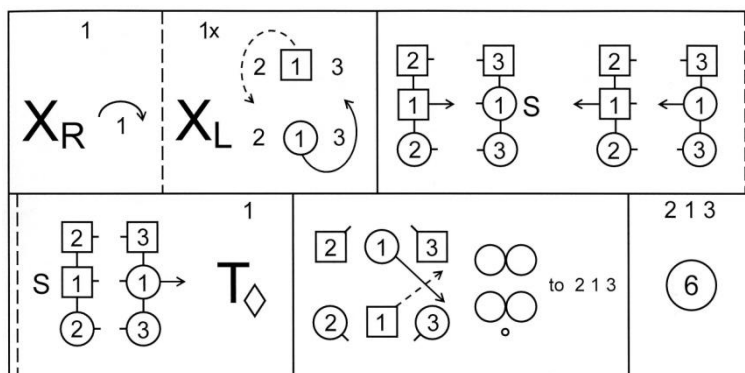
“Jim Anderson's Delight” by Ronald Cooper

recorded as:

“The Abernethy Jig” on “Shining Lights” by Tullochgorum

- 1~4 1<sup>st</sup> couple, giving right hands, cross over and cast off **while** 2<sup>nd</sup> couple step up on bars 3-4
- 5-8 1<sup>st</sup> couple, giving left hands, cross over and cast to the left to finish 1<sup>st</sup> woman between 2<sup>nd</sup> couple facing down and 1<sup>st</sup> man between 3<sup>rd</sup> couple facing up
- 9-14 1<sup>st</sup> woman and 2<sup>nd</sup> couple advance, retire and set **while** 1<sup>st</sup> man and 3<sup>rd</sup> couple set, advance and retire
- 15-16 1<sup>st</sup> couple dance a petronella turn to finish in second position on opposite sides
- 17-24 1<sup>st</sup> couple cross down into mirror reels of three on own sides (1<sup>st</sup> and 3<sup>rd</sup> women pass by the left to begin **while** 1<sup>st</sup> and 3<sup>rd</sup> men pass by the right) to finish 2 1 3
- 25-32 All three couples dance six hands round and back

Repeat, having passed a couple.



Devised in July 2016

In the middle section (bars 9-16), the two lines of dancers confront a border which prevents them from meeting. By the end, however, all obstacles are overcome and they are able to join hands and dance together.

# St Valentine's Chase

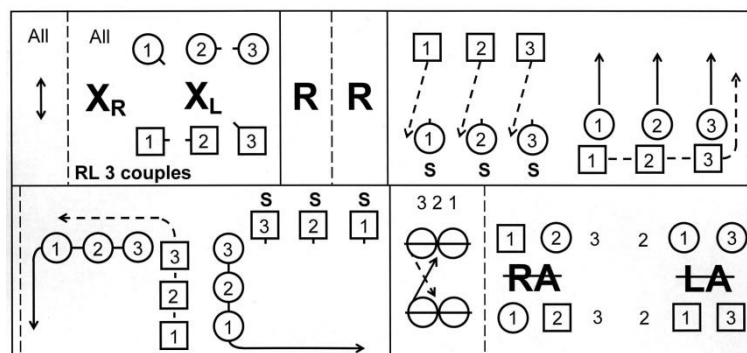
32-bar reel for three couples in a three-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

“St Valentine's Chase” by Thomas Naefe

- 1~4 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples advance and retire
- 5~16 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance rights and lefts for three couples  
(all three couples, giving right hands to partners, cross over to change sides and, giving left hands, 1<sup>st</sup> man and 3<sup>rd</sup> woman change places diagonally **while** 1<sup>st</sup> and 2<sup>nd</sup> women and 2<sup>nd</sup> and 3<sup>rd</sup> men change places on the sidelines – 4 bars repeated twice)
- 17~24 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> women cross over passing partners by the left, chase anticlockwise halfway round and set **while** 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> men set, cross over and chase anticlockwise halfway round to finish 3 2 1
- 25~28 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup> couples dance half mirror reels of three on sidelines (left shoulder reel on women's side and right shoulder reel on men's side; 3<sup>rd</sup> and 2<sup>nd</sup> couples cross down to opposite sides from top positions) to finish 1 2x 3x
- 29~30 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across halfway round to finish 2 1x 3x
- 31~32 1<sup>st</sup> and 3<sup>rd</sup> couples dance left hands across halfway round to finish 2 3 1
- Repeat with a new top couple.



Initially devised on 14 February 2015

The chase element in the dance symbolises the romantic ‘chasing game’ in which Valentine's Day cards were traditionally sent anonymously.

# St Valentine's Chase

R32

Thomas Naefe, March 2015

The musical score is written in 4/4 time and consists of four staves. The melody is written in treble clef. Chords are indicated by letters below the staff. The score includes a repeat sign at the beginning, a first ending bracket, and a second ending bracket. The word "Fine" is written above the staff in the third measure of the second ending.

Staff 1: C G F C Em

Staff 2: Dm G Em C F C G

Staff 3: F C G C E<sup>7</sup> Am Em F G

Staff 4: Dm Em F Dm G Am Dm G

Silke Grosholz and Thomas Naefe  
during the spring course at the "Kuckucksnest"  
in March 2015







Glen Coe near the Clachaig Inn looking east



# The Winding River of Glen Coe

32-bar strathspey for three couples in a four-couple longwise set

by Holger Schuckelt

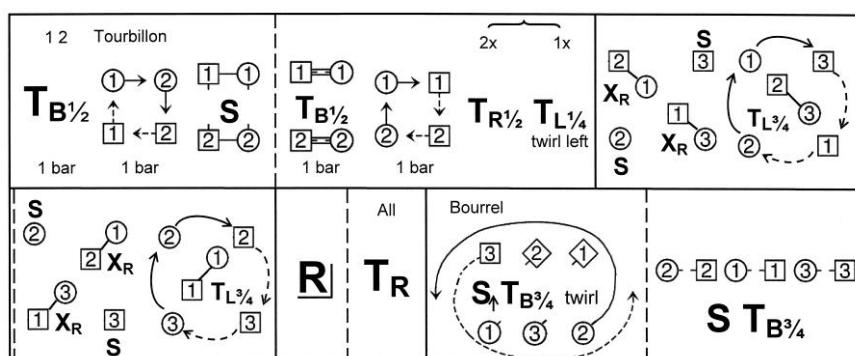
recommended music: "Lady in Red" by Bob Mc Murtry

recorded as:

"Lady in Red" on "The Devil's Quandary" by Deby Benton Grosjean et al.

- 1-6 1<sup>st</sup> and 2<sup>nd</sup> couples dance the first six bars of tourbillon  
(1-2 1<sup>st</sup> and 2<sup>nd</sup> couples, giving both hands, turn partners halfway round and 1<sup>st</sup> man and 2<sup>nd</sup> woman lead partners on one place clockwise to finish 1<sup>st</sup> couple on women's and 2<sup>nd</sup> couple on men's side; 3-4 1<sup>st</sup> and 2<sup>nd</sup> couples set; 5-6 1<sup>st</sup> and 2<sup>nd</sup> couples, giving both hands, turn partners halfway round and 1<sup>st</sup> woman and 2<sup>nd</sup> man lead partners on one place to finish 2<sup>nd</sup> couple in first place)
- 7-8 2<sup>nd</sup> couple, giving right hands, turn halfway round **while** 1<sup>st</sup> couple, giving left hands, turn one quarter and twirl left to finish facing second corners
- 9-10 1<sup>st</sup> man and 2<sup>nd</sup> woman and 1<sup>st</sup> woman and 3<sup>rd</sup> man, giving right hands, cross **while** 2<sup>nd</sup> man and 3<sup>rd</sup> woman set
- 11-12 1<sup>st</sup> couple, 2<sup>nd</sup> man and 3<sup>rd</sup> woman chase one quarter clockwise **while** 2<sup>nd</sup> woman and 3<sup>rd</sup> man, giving left hands, turn three quarters to face third corners
- 13-20 Repeat bars 9-12 two times from new positions to finish men 1 3 2 and women 3 2 1 on own sides
- 21-24 All, giving right hands, turn opposite person once round
- 25-32 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a three-couple bourrel  
(25-28 1<sup>st</sup> man with 2<sup>nd</sup> woman and 1<sup>st</sup> woman with 3<sup>rd</sup> man set advancing to each other and, giving both hands, turn three quarters and twirl **while** 2<sup>nd</sup> man and 3<sup>rd</sup> woman chase three quarters round anticlockwise to form a line up/down the middle facing own partners; 29-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set and, giving both hands, turn three quarters round to finish on own sides)

Repeat, having passed a couple.



Devised in January 2015

The meandering figures of the dance were inspired by the winding course of the River Coe, which flows through the dramatic scenery of Glen Coe.

# Breakfast Time Jig

32-bar jig for three couples in a four-couple longwise set

by Geraldine Schuckelt

recommended music:

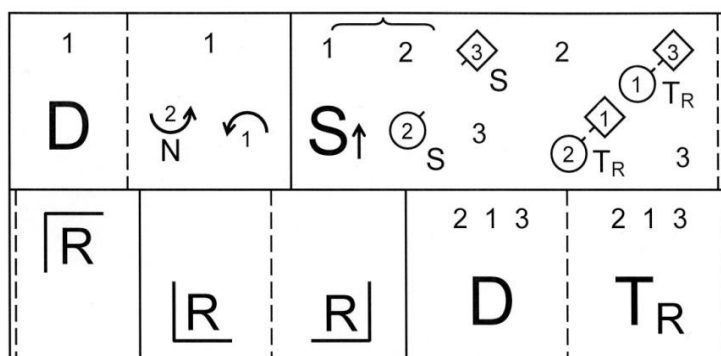
“Miss Catherine Stewart, Pettyvaich” by William Marshall

recorded as:

“Follow Me Home” on “Delaware Valley” by Muriel Johnstone and Keith Smith

- 1-4 1<sup>st</sup> couple dance back to back (dos-à-dos)  
 5-8 1<sup>st</sup> couple dance down with nearer hands for two steps and cast up round 3<sup>rd</sup> couple to finish in second position on own sides **while** 2<sup>nd</sup> couple step up on bars 7-8  
 9-12 First corners set to each other **while** 1<sup>st</sup> couple, passing left shoulder, set advancing to face first corners and, taking right hands, turn first corners once round to finish 1<sup>st</sup> woman between 2<sup>nd</sup> couple facing down and 1<sup>st</sup> man between 3<sup>rd</sup> couple facing up  
 13-16 1<sup>st</sup> couple repeat bars 9-12 with second corners to finish 1<sup>st</sup> couple in second position on opposite sides  
 17-20 1<sup>st</sup> couple repeat bars 9-12 with third corners to finish 1<sup>st</sup> man between 2<sup>nd</sup> couple facing down and 1<sup>st</sup> woman between 3<sup>rd</sup> couple facing up  
 21-24 1<sup>st</sup> couple repeat bars 9-12 with fourth corners to finish 1<sup>st</sup> couple in second position on own sides  
 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance back to back (dos-à-dos) and, taking right hands, turn once round

Repeat, having passed a couple.



Devised in December 2014  
 on the basis of an idea that occurred early in  
 the morning, hence the name.

# The Old Packhorse Bridge

32-bar reel for three couples in a four-couple longwise set

by Holger Schuckelt

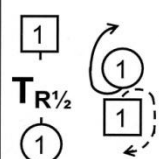
recommended music: "Tamlin" by Davey Arthur

recorded as: "The Architect" on "12 Scottish Country Dances devised by Mervyn Short"

by Green Ginger

- 1-4 1<sup>st</sup> couple, giving right hands, turn halfway round, twirl right and dance out to opposite sides
- 5-6 1<sup>st</sup> couple cast off one place **while** 2<sup>nd</sup> couple step up
- 7-8 1<sup>st</sup> couple, giving left hands, turn halfway round **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples step in, all finish in promenade hold facing up
- 9-16 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance an allemande
- 17-18 3<sup>rd</sup> and 1<sup>st</sup> couples dance right hands across halfway round
- 19-20 3<sup>rd</sup> and 2<sup>nd</sup> couples dance left hands across halfway round
- 21-24 1<sup>st</sup> couple, giving right hands, turn one and a half times **while** 2<sup>nd</sup> couple, giving left hands, turn one and a half times to finish both couples in the middle of the set facing own partners
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance a poussette

Repeat, having passed a couple.

|   |                                 |     |               |               |   |    |
|---|---------------------------------|-----|---------------|---------------|---|----|
|  | 1x                              | 213 | 31            | 3x2           | 1x 2x                                   | 12 |
| $T_{R\frac{1}{2}}$  | $1 \downarrow T_{L\frac{1}{2}}$ | A   | <del>RA</del> | <del>LA</del> | $T_{R1\frac{1}{2}}$ $T_{L1\frac{1}{2}}$ | P  |

Devised in April 2015



The old packhorse bridge  
at Carrbridge



# The Serpent of Loch Nell

32-bar strathspey for three couples in a four-couple longwise set

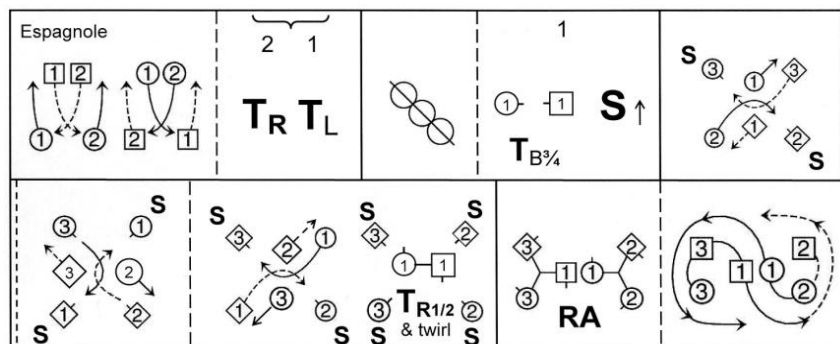
by Holger Schuckelt

recommended music: "Loch Ba" by Paul Machlis

recorded as: "Asilomar Romantic" on "Dance for Joy!" by Reel of Seven

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance an espagnole, 1<sup>st</sup> couple finishing facing fourth corners
- 9-12 1<sup>st</sup> couple dance a half diagonal reel of four with fourth corners, ending by passing each other right shoulder to finish in the middle facing each other (man facing down and woman up)
- 13-16 1<sup>st</sup> couple, giving both hands, turn three quarters and set advancing, passing left, to finish facing first corners
- 17-22 1<sup>st</sup> couple dance courage reels with 2<sup>nd</sup> and 3<sup>rd</sup> couples  
(1<sup>st</sup> couple dance out to first corner positions, face in, set to each other, dance back to the centre and pass right shoulder to face second corner positions **while** first corners dance in to the centre, pass right shoulder, dance out to second corner positions, face in and set **while** second corners set, dance in to the centre, pass right shoulder, dance out to first corner positions and face in)
- 23-24 1<sup>st</sup> couple, giving right hands, turn halfway round, release hands and twirl right about to finish in the centre facing opposite sides **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples set to the person diagonally opposite
- 25-32 1<sup>st</sup> couple with 3<sup>rd</sup> and 2<sup>nd</sup> couples dance the snake  
(25-28 1<sup>st</sup> woman with 3<sup>rd</sup> couple and 1<sup>st</sup> man with 2<sup>nd</sup> couple dance right hands across; 29-32 giving left shoulder to the approaching dancers 1<sup>st</sup> woman, followed by 3<sup>rd</sup> couple, chases outside 3<sup>rd</sup> man's place and through 3<sup>rd</sup> woman's place to 2<sup>nd</sup> woman's place **while** 1<sup>st</sup> man, followed by 2<sup>nd</sup> couple, chases outside 1<sup>st</sup> woman's place and through 1<sup>st</sup> man's place to 2<sup>nd</sup> man's place, to finish 2 1 3)

Repeat, having passed a couple.

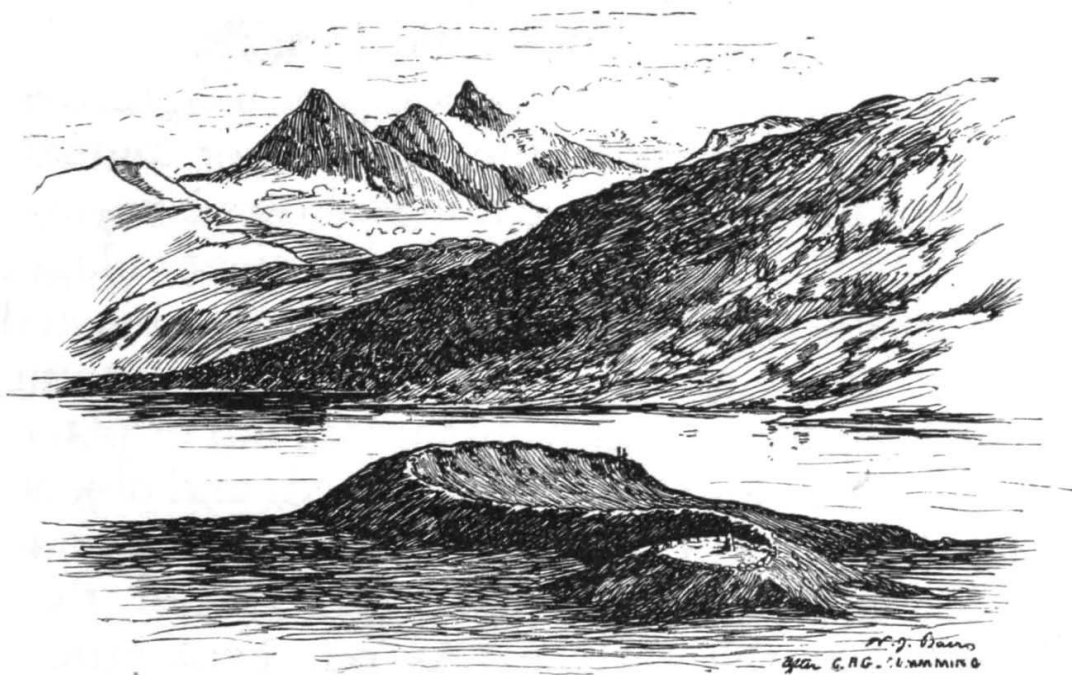


Devised in January 2015

The 'snake' in this dance was inspired by an ancient earth monument, the Loch Nell Serpent Mound, in Argyll, Scotland.



Loch Nell in Argyll



The Serpent Mound  
as drawn by Constance Frederica Gordon Cumming in the 1880s



The Serpent Mound viewed from Loch Nell as it appears today

# The Gymnasts' Medley

4x32-bar medley (S16+R16) for four couples in a square set

by Geraldine & Holger Schuckelt

recommended music:

“Miss Jane Campbell of Monzie” (unknown)

recorded as:

“Strathspey and Reel Medley” on “Jig for Joy” by The Music Makars

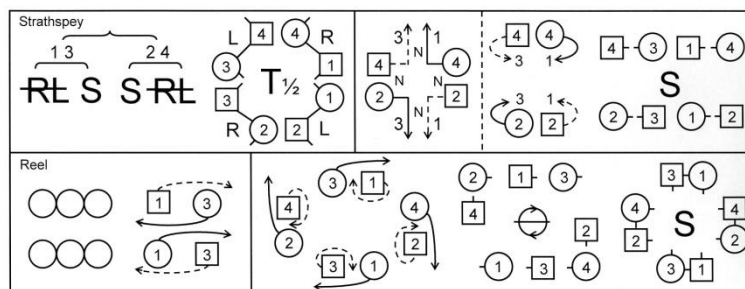
## Strathspey

- 1-6 1<sup>st</sup> and 3<sup>rd</sup> couples dance half rights and lefts and set to finish facing in **while** 2<sup>nd</sup> and 4<sup>th</sup> couples set and dance half rights and lefts (2<sup>nd</sup> and 4<sup>th</sup> women twirl left) to finish facing out
- 7-8 2<sup>nd</sup> woman with 1<sup>st</sup> man and 4<sup>th</sup> woman with 3<sup>rd</sup> man, giving left hands, turn halfway round **while** 3<sup>rd</sup> woman with 2<sup>nd</sup> man and 1<sup>st</sup> woman with 4<sup>th</sup> man, giving right hands, turn halfway round to finish all facing in
- 9-10 4<sup>th</sup> woman with 2<sup>nd</sup> man and 2<sup>nd</sup> woman with 4<sup>th</sup> man, giving nearer hands, advance to meet own partners
- 11-16 2<sup>nd</sup> and 4<sup>th</sup> couples, giving nearer hands, dance out between side couples, part and cast up or down to form lines of four on the sides facing 1<sup>st</sup> and 3<sup>rd</sup> couples (1<sup>st</sup> and 3<sup>rd</sup> couples turn on the spot to face up or down on bar 14), and all set

## Reel

- 17-24 All dance reels of four on sidelines, 1<sup>st</sup> and 3<sup>rd</sup> couples pass right shoulders on bars 23-24 **while** 2<sup>nd</sup> and 4<sup>th</sup> couples dance slightly in to form a square set again, finishing all facing clockwise
- 25-32 4<sup>th</sup> woman with 2<sup>nd</sup> man, 1<sup>st</sup> woman with 3<sup>rd</sup> man, 2<sup>nd</sup> woman with 4<sup>th</sup> man and 3<sup>rd</sup> woman with 1<sup>st</sup> man chase clockwise halfway in tandem (women loop right to begin and follow the men who started behind) to finish all facing in and all set

On each repeat, the women move one place anticlockwise and the men one place clockwise. Newly formed couples repeat three times from new positions.



Devised for the regional Gymnasts' Ball in autumn 2015 and first danced by teenage girls from our local gymnastics club. Geraldine has been coaching gymnastics for many years.



# The Daily Commute

4x64-bar medley (S32+R32) for three couples in a four-couple longwise set

by Holger Schuckelt

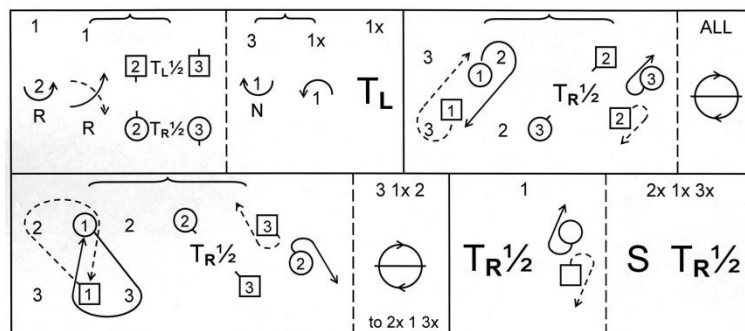
recommended music: "The Inverness Highland Ball" by Colin Dewar  
recorded as:

"Inverness Highland Ball" on "The Ruthven Collection Vol. 2" by Colin Dewar & Band

## Strathspey

- 1-2 1<sup>st</sup> couple lead down between 2<sup>nd</sup> and 3<sup>rd</sup> couple
- 3-4 1<sup>st</sup> couple, giving right hands, cross down below 3<sup>rd</sup> couple **while** 2<sup>nd</sup> and 3<sup>rd</sup> women, giving left hands, and 2<sup>nd</sup> and 3<sup>rd</sup> men, giving right hands, turn halfway round to finish facing in
- 5-8 1<sup>st</sup> couple cast up round 3<sup>rd</sup> couple's positions and, giving left hands, turn to face first corners **while** 3<sup>rd</sup> couple, giving nearer hands, dance up on bars 5-6
- 9-12 1<sup>st</sup> couple dance corner pass and turn with first corners finishing in second position on own sides **while** first corners, giving right hands, turn halfway round and twirl right to change positions (to finish all facing clockwise, 2<sup>nd</sup> couple on men's side and 3<sup>rd</sup> couple on women's side)
- 13-16 All chase clockwise halfway round (1<sup>st</sup> couple to finish on opposite sidelines facing fourth corners, 2<sup>nd</sup> couple on women's side and 3<sup>rd</sup> couple on men's side)
- 17-20 1<sup>st</sup> couple repeat bars 9 to 12 with fourth corners to finish 3 1x 2, all facing clockwise
- 21-24 All chase clockwise halfway round to finish 2x 1 3x
- 25-28 1<sup>st</sup> couple, giving right hands, turn halfway round and twirl right to change positions finishing 2x 1x 3x
- 29-32 All, giving hands on sidelines, set and, giving right hands to partner, turn halfway round to finish 2 1 3

Repeat in reel time, having passed a couple.



Devised by Holger on his way to work in September 2015. The alternation between car, train and tram is reflected in the dance by the switching from strathspey to reel time and back again.

# The Devil's Staircase

32-bar jig for three couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

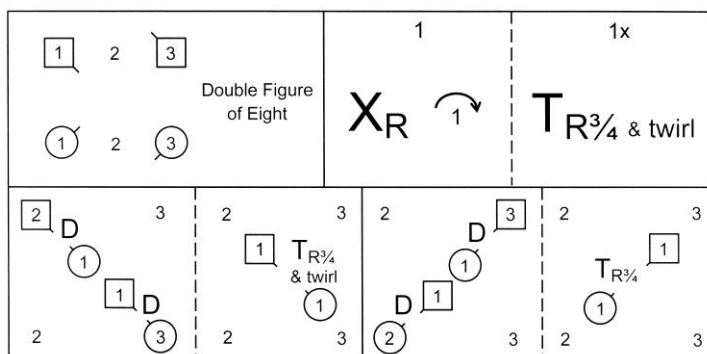
“Miller’s Crossing” by Bob Mc Murtry

recorded as:

“Miller’s Crossing” on “The Devil’s Quandary” by Deby Benton Grosjean et al.

- 1-8      1<sup>st</sup> and 3<sup>rd</sup> couples dance a double figure of eight round 2<sup>nd</sup> couple.  
(1<sup>st</sup> couple cross down and 3<sup>rd</sup> couple cast up to begin)
- 9-16      1<sup>st</sup> couple, giving right hands, cross over, cast off one place and, giving right hands, turn three quarters and twirl right to face second corners **while** 2<sup>nd</sup> couple step up on bars 11-12
- 17-20      1<sup>st</sup> couple and second corners dance back to back (dos-à-dos), finishing corners where they started from and 1<sup>st</sup> couple facing partner in the middle of the set (1<sup>st</sup> man with 2<sup>nd</sup> woman and 1<sup>st</sup> woman with 3<sup>rd</sup> man advance and pass each other, giving right shoulders, pass back to back and give left shoulders to each other, 1<sup>st</sup> couple taking long steps backwards in order to also pass each other)
- 21-24      1<sup>st</sup> couple, giving right hands, turn three quarters and twirl right to face first corners
- 25-28      1<sup>st</sup> couple repeat bars 17-20 with first corners
- 29-32      1<sup>st</sup> couple, giving right hands, turn three quarters to finish in second position on own sides

Repeat, having passed a couple. At the end of the repeat, 1<sup>st</sup> couple, giving right hands, turn three quarters moving down to fourth place **while** 4<sup>th</sup> couple step up on bars 29-30.



Devised in March 2015

Some elements of this dance are reminiscent of the many hairpin bends on the Devil's Staircase, a steep winding footpath on the West Highland Way between Glen Coe and Kinlochleven.



The Devil's Staircase looking south towards the Buachaille Etive Mòr





The Isle of Mull viewed from the Oban-Craignure ferry on 29 April 2016  
following heavy snowfall the previous day.

# April Snow on Mull

40-bar reel for three couples in a four-couple longwise set

by Holger Schuckelt

recommended music:

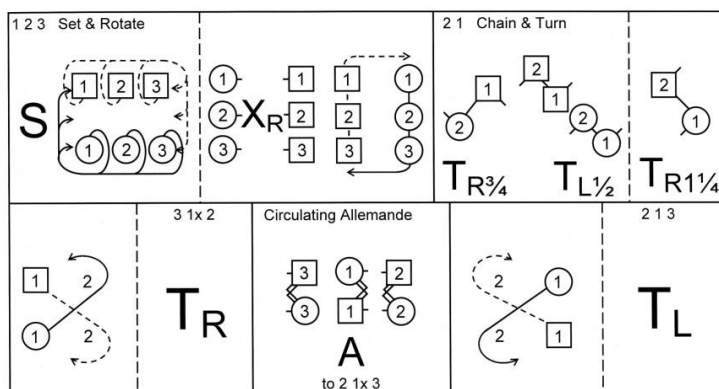
“The Duchess of Buccleuch” by William Marshall

recorded as:

“The Ladies of Dunse” on “Cairngorms” by Muriel Johnstone and Keith Smith

- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance set and rotate for three couples to finish 3 2 1
- 9-16 2<sup>nd</sup> and 1<sup>st</sup> couples dance chain and turn to finish 3 1 2  
(9-10 2<sup>nd</sup> man and 1<sup>st</sup> woman, giving right hands, turn round three quarters to finish in a diagonal line facing 1<sup>st</sup> man and 2<sup>nd</sup> woman; 11-12 1<sup>st</sup> and 2<sup>nd</sup> women and 1<sup>st</sup> and 2<sup>nd</sup> men, giving left hands, turn halfway round to finish 2<sup>nd</sup> woman and 1<sup>st</sup> man facing each other in the middle; 13-16 2<sup>nd</sup> woman and 1<sup>st</sup> man, giving right hands, turn one and a quarter to finish on own sides)
- 17-20 1<sup>st</sup> couple dance a half figure of eight round 2<sup>nd</sup> couple to finish 3 1x 2
- 21-24 All three couples, giving right hands, turn once round to finish in promenade hold 3<sup>rd</sup> and 2<sup>nd</sup> couples facing up and 1<sup>st</sup> couple facing down
- 25-32 All three couples dance a circulating allemande to finish 2 1x 3  
(3<sup>rd</sup> and 2<sup>nd</sup> couples dance a normal allemande starting up **while** 1<sup>st</sup> couple dance an allemande down; all three couples dance anticlockwise)
- 33-36 1<sup>st</sup> couple dance a half figure of eight round second couple to finish 2 1 3
- 37-40 All three couples, giving left hands, turn once round

Repeat, having passed a couple. On bars 35-36 of the repeat, 1<sup>st</sup> couple dance down to fourth place **while** 4<sup>th</sup> couple step up.



Devised in July 2016

and named in memory of a beautiful sunny day on the snow-covered Isle of Mull and Iona.

# The Optometrist

32-bar strathspey for four couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

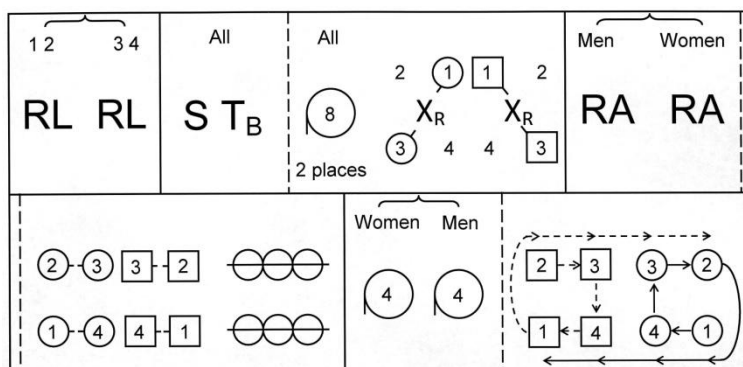
“Mrs Agnes Haining’s Strathspey” by Gordon Shand

recorded as:

“The Holywood Romance” on “Reels and Wheels” by Gordon Shand and his SC Band

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples and 3<sup>rd</sup> and 4<sup>th</sup> couples dance rights and lefts  
 9-12 All, giving hands on sidelines, set and, giving both hands, turn partner once round  
 13-14 All dance circle eight hands round to the left for two bars to finish men in top and women in bottom positions  
 15-16 1<sup>st</sup> and 3<sup>rd</sup> men and 1<sup>st</sup> and 3<sup>rd</sup> women, giving right hands, cross to change positions  
 17-20 All four men and all four women dance right hands across  
 21-24 1<sup>st</sup> and 4<sup>th</sup> couples on men’s side and 2<sup>nd</sup> and 3<sup>rd</sup> couples on ladies’ side dance half reels of four to finish women in top and men in bottom positions  
 25-28 All four women and all four men dance circle four hands round to the left  
 29-32 1<sup>st</sup> woman, followed by 4<sup>th</sup>, 3<sup>rd</sup> and 2<sup>nd</sup> women, chases clockwise to ladies’ side **while** 2<sup>nd</sup> man, followed by 3<sup>rd</sup>, 4<sup>th</sup> and 1<sup>st</sup> men, chases clockwise to men’s side to finish 2 3 4 1

Repeat with new top couple.



Devised to celebrate the 60<sup>th</sup> birthday of Geraldine’s sister Kathy Johnson in May 2016.  
 She is a professional optometrist living and dancing in Somerset, England.  
 The final formation in the dance is intended to resemble a pair of glasses.



# Fifty Roses for Eva

32-bar strathspey for three couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

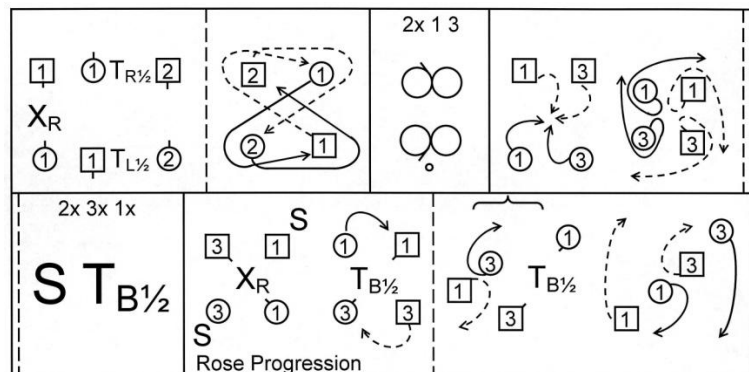
“Laoidh an t’Slanuidhfear” (traditional)

recorded as:

“Irongray” on “Many Happy Returns” by Hanneke Cassel & Dave Wiesler

- 1-2 1<sup>st</sup> couple, giving right hands, cross over
- 3-4 1<sup>st</sup> man with 2<sup>nd</sup> woman, giving right hands, turn halfway round **while**  
1<sup>st</sup> woman with 2<sup>nd</sup> man, giving left hands, turn halfway round
- 5-8 2<sup>nd</sup> and 1<sup>st</sup> couples dance a half double figure of eight (1<sup>st</sup> couple cross up to begin **while** 2<sup>nd</sup> couple cast) to finish 2x 1 3
- 9-16 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples, giving hands to partner when possible, dance mirror reels of three (1<sup>st</sup> and 3<sup>rd</sup> men pass by the right to begin **while** 1<sup>st</sup> and 3<sup>rd</sup> women pass by the left)
- 17-20 1<sup>st</sup> and 3<sup>rd</sup> couples dance in clockwise turning right to face into the middle, twirl right and dance out to the diagonally opposite position to finish 2 3 1 on opposite sides all facing in
- 21-24 All three couples set and, giving both hands, turn halfway round to finish 2 3 1 on own sides
- 25-32 3<sup>rd</sup> and 1<sup>st</sup> couples dance a Rose progression (3<sup>rd</sup> woman and 1<sup>st</sup> man change places with right hands, cast one position clockwise, turn halfway round with both hands to face each other and twirl right on the diagonal to the other side **while** 3<sup>rd</sup> man and 1<sup>st</sup> woman set, turn halfway round with both hands to face each other, twirl right on the diagonal to the other side and dance across to own side) to finish 2 1 3 on own sides

Repeat, having passed a couple.



This dance was devised to celebrate the 50<sup>th</sup> birthday of Eva Schiedrum in 2016.

# Hot Cross Buns

96-bar medley (S48+R48) for four couples in a square set

by Geraldine and Holger Schuckelt

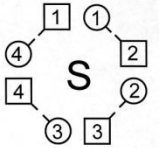
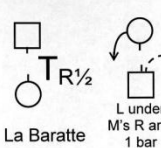
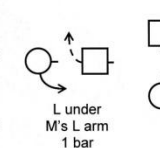
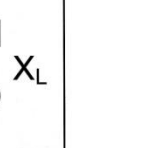
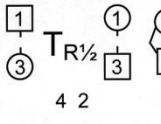
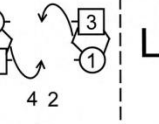
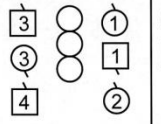
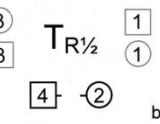
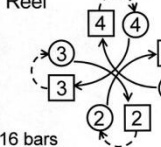


recommended music: "The Port Hill Strathspey" by Muriel Johnstone  
recorded as: "The Port Hill Medley" on "Aye Afloat" by Muriel Johnstone and Keith Smith

## Strathspey

- 1-4 All four couples, giving nearer hands, set and advance for one step and retire for one step
- 5-6 All four couples, giving both hands, turn once round
- 7-8 All four couples dance circle eight hands round to the left for two bars to finish 4 1 2 3
- 9-16 All set to corners and dance la baratte with corners to form new couples (men turn women with right hands halfway round, retain hands to stretch arms almost to full extent, each dancer returns with women under the men's right arm pulling back by the right with back towards men, women put left hands under men's left hands curling fingers over, releasing right hands women dance under men's left arms, again pulling back by the right, retain left hands and turn halfway round to opposite positions)
- 17-24 New couples in first and third positions dance a variation of the swirl (giving right hands, turn halfway round into allemande hold facing across the set, dance round each other one quarter, men passing by the left, to finish in the middle of the set facing each other. On bar 20 release right hands and dance left hands across to finish back to back with original partners facing the side couples to form two lines of four: 3<sup>rd</sup> woman faces 4<sup>th</sup> man and 3<sup>rd</sup> man faces 4<sup>th</sup> woman **while** 1<sup>st</sup> woman faces 2<sup>nd</sup> man and 1<sup>st</sup> man faces 2<sup>nd</sup> woman)
- 25-32 All dance reels of four in lines (1<sup>st</sup> and 3<sup>rd</sup> couples loop into square set formation on bars 31-32 women to the right of own partner) to finish 3 4m2w 1 2m4w
- 33-48 New couples in second and fourth positions repeat bars 17-32 to finish 3 4 1 2
- ## Reel
- 49-64 All four couples dance Schiehallion reels once round
- 65-80 All four couples dance a grand chain for four couples in a square set to finish 3 4 1 2
- 81-84 All four couples, giving right hands, turn partners once round
- 85-88 All, giving left hands, turn corners once round to finish passing partners by the right
- 89-92 All four men dance left hands across **while** all four women chase clockwise halfway round, to finish women passing men by the left
- 93-96 All four women dance right hands across **while** all four men chase anticlockwise halfway round, finishing with own partners on original positions

Devised at Easter 2016

The last eight bars of the dance resemble a hot cross bun.

|   |                    |  |  |  |   |
|---|--------------------|--|--|--|---|
| Strathspey  | All                | CORNERS  |  |  |   |
| S   | T <sub>B</sub> (8) |     |  |  |   |
| 2 bars  | 2 bars             | La Baratte<br>L under<br>M's R arm<br>1 bar<br>L under<br>M's L arm<br>1 bar   |  |  |   |
| 4 2   | 4 2                | 1 3  | 4 2  | 2 4  |   |
|   | LA                 |   |  | R  | bars 17-32  |
| Reel  | All                | All  | CORNERS  |  |   |
|    | CHAIN              | T <sub>R</sub>   | T <sub>L</sub>   |  |  |
| 16 bars<br>Schiehallion Reel  | 16 bars            |  |  |  |   |



Hot cross buns are spiced sweet buns traditionally eaten on Good Friday.





Mallaig Harbour with the Isle of Skye in the background

# Five Crossings from Mallaig

32-bar jig for five couples in a five-couple longwise set

by Holger Schuckelt

recommended music:

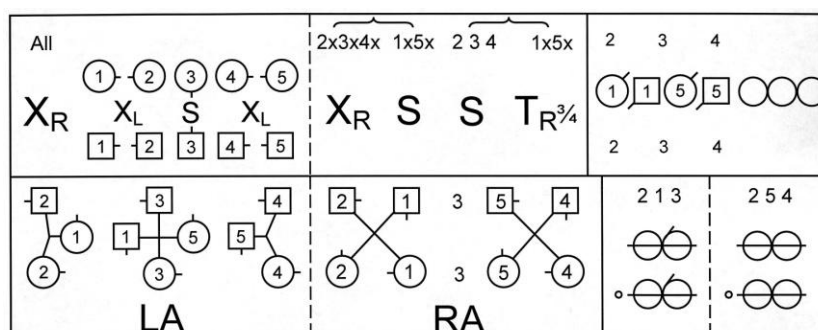
“The Warehouse” by Neil Barron

recorded as:

“Inchmickery” on “Vintage Goldring” by Muriel Johnstone and Keith Smith

- 1-2 All five couples, giving right hands, cross over to opposite sides  
 3-4 1<sup>st</sup> and 2<sup>nd</sup> couples and 4<sup>th</sup> and 5<sup>th</sup> couples, giving left hands, cross on the sidelines **while** 3<sup>rd</sup> couple set  
 5-6 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples, giving right hands, cross back to own sides **while** 1<sup>st</sup> and 5<sup>th</sup> couples set  
 7-8 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples set **while** 1<sup>st</sup> and 5<sup>th</sup> couples, giving right hands, turn three quarters to finish 2 1 3 5 4 (1<sup>st</sup> and 5<sup>th</sup> couples in the middle of the set, men facing down and women facing up)  
 9-16 1<sup>st</sup> and 5<sup>th</sup> couples dance a reel of four in the middle of the set  
 17-24 1<sup>st</sup> man with 2<sup>nd</sup> couple, 1<sup>st</sup> woman and 5<sup>th</sup> man with 3<sup>rd</sup> couple and 5<sup>th</sup> woman with 4<sup>th</sup> couple dance left hands across to finish 2 1 3 5 4 on the sidelines, and 2<sup>nd</sup> couple with 1<sup>st</sup> couple and 5<sup>th</sup> couple with 4<sup>th</sup> couple dance right hands across  
 25-28 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance half reels of three on own sides (2<sup>nd</sup> and 1<sup>st</sup> couples pass right shoulder to begin) to finish 3 1 2 5 4  
 29-32 2<sup>nd</sup>, 5<sup>th</sup> and 4<sup>th</sup> couples dance half reels of three on own sides (2<sup>nd</sup> and 5<sup>th</sup> couples pass right shoulder to begin) to finish 3 1 4 5 2

Repeat with new top couple.



Devised in March 2016

The crossing of the five couples at the start of the dance is reminiscent of the five ferry routes from Mallaig to the islands of Canna, Rum, Eigg, Muck and Skye.

# Roman Holiday

48-bar jig for four couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

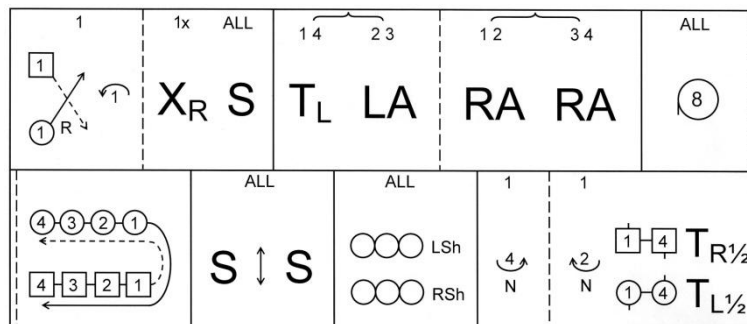
“Albert Williams” by Ken Martlew

recorded as:

“Albert’s Welcome to Potten End” on “Golden Jubilee Book of Berkhamsted Strathspey & Reel Club” by Barbara Manning & Ken Martlew

- 1-6 1<sup>st</sup> couple, giving right hands, cross down, cast up and, giving right hands, cross back to original places
- 7-8 All four couples, giving hands on sidelines, set
- 9-12 1<sup>st</sup> and 4<sup>th</sup> couples, giving own partners left hands, turn once round **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples dance left hands across
- 13-16 1<sup>st</sup> and 2<sup>nd</sup> and 3<sup>rd</sup> and 4<sup>th</sup> couples dance right hands across
- 17-20 All four couples dance circle eight hands round to the left
- 21-24 Women dance circle back to the right **while** men continue circle to the left (women passing men inside) to finish all on original places
- 25-30 All four couples, giving hands on sidelines, set, advance and retire
- 31-32 All four couples release hands and set turning to finish 1<sup>st</sup> couple facing 2<sup>nd</sup> couple and 3<sup>rd</sup> couple facing 4<sup>th</sup> couple
- 33-40 All four couples dance mirror reels of four on sides (women pass left shoulders to begin **while** men pass right shoulders)
- 41-44 1<sup>st</sup> couple, giving nearer hands, dance down the middle
- 45-46 1<sup>st</sup> couple, giving nearer hands, dance up to third places facing out **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples, giving nearer hands, step up
- 47-48 1<sup>st</sup> and 4<sup>th</sup> couples, women giving right hands and men giving left hands, turn halfway round to finish 2 3 4 1

Repeat with new top couple.



Devised in September 2016

following a wonderful trip to Rome. Some of the formations in this dance resemble ancient buildings – particularly the Colosseum with its multiple concentric walls.





The Colosseum in Rome

# The Georgian Earrings

32-bar strathspey for three couples in a three-couple longwise set

by Geraldine and Holger Schuckelt

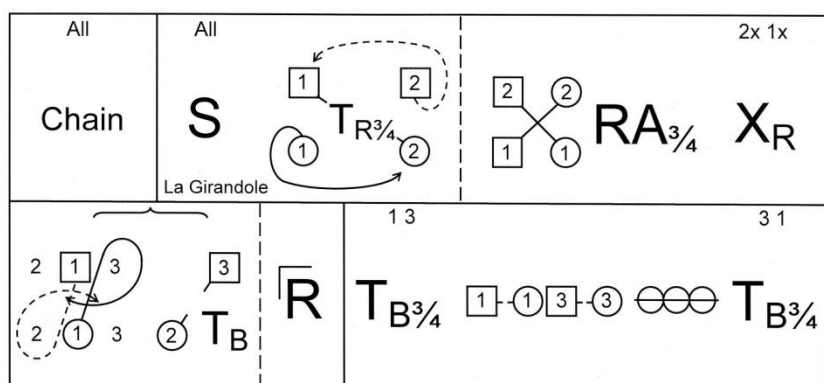
recommended music: “The Minister o’ Birse” (traditional)

recorded as:

“Sands of Forvie” on “Vintage Goldring” by Muriel Johnstone and Keith Smith

- 1-8 All three couples dance a grand chain  
 9-10 All three couples, giving hands on sidelines, set  
 11-16 1<sup>st</sup> and 2<sup>nd</sup> couples dance la girandole  
 (1<sup>st</sup> woman and 2<sup>nd</sup> man, giving right hands, turn three quarters **while** 1<sup>st</sup> man and 2<sup>nd</sup> woman cast left about to finish 1<sup>st</sup> couple on men’s side and 2<sup>nd</sup> couple on women’s side, women above men; 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across three quarters round to finish 2x 1x 3; 2<sup>nd</sup> and 1<sup>st</sup> couples, giving right hands, cross over to own sides)  
 17-20 1<sup>st</sup> couple dance corner pass and turn with first corners and pass partners right shoulders  
 21-24 1<sup>st</sup> couple dance corner pass and turn with second corners and pass partners right shoulders at the end to finish in second position on own sides  
 25-26 1<sup>st</sup> and 3<sup>rd</sup> couples, giving both hands, turn partner three quarters to finish in the middle of the set, women facing down and men facing up  
 27-30 1<sup>st</sup> and 3<sup>rd</sup> couples dance a half reel of four in the middle of the set  
 31-32 3<sup>rd</sup> and 1<sup>st</sup> couples, giving both hands, turn partners three quarters to finish 2 3 1

Repeat with new top couple.



Devised in October 2016

Among other things, a girandole may refer to an earring or brooch featuring three dangling jewels hanging from a central piece, a style that was especially popular in the Georgian era, when Scottish Country Dancing also developed. Here, the two lines of three dancers are reminiscent of such items of jewellery.

# The Iron Piper

32-bar reel for two couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

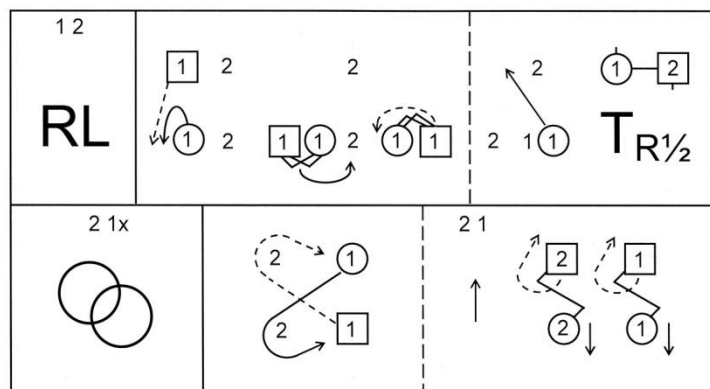
“The Farmer’s Daughter” (traditional)

recorded as:

“The Sprig of Ivy” on “Celebrate Fifty Years of Dancing with the Boston Branch”

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance rights and lefts
- 9-10 1<sup>st</sup> woman dances over to men’s side **while** 1<sup>st</sup> man moves towards partner turning to the left, to finish facing out in promenade hold with woman on the right
- 11-12 1<sup>st</sup> couple, in promenade hold, dance to second position on men’s side (at the end of bar 12 man turns partner to his left) **while** 2<sup>nd</sup> man steps up
- 13-14 1<sup>st</sup> man dances over to first position on women’s side
- 15-16 1<sup>st</sup> man and 2<sup>nd</sup> woman, giving right hands, turn halfway round, finishing 1<sup>st</sup> couple in second position on opposite sides
- 17-24 2<sup>nd</sup> and 1<sup>st</sup> couples dance a men’s chain
- 25-28 1<sup>st</sup> couple dance a half figure of eight round 2<sup>nd</sup> couple finishing in second position on own sides
- 29-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance an allemande turn to the right (2<sup>nd</sup> and 1<sup>st</sup> couples dance one step forward to join right hands with partners; raising right hands, dance one step forward, women turning to the right under the hands to finish facing out; releasing hands, men dance backward **while** women dance forward curving to the right into original places)

Repeat, having passed a couple.



Devised in October 2016  
and named after the etched decoration on an early  
16<sup>th</sup>-century suit of armour in the Museum  
Priesterhäuser in Zwickau, which features several  
bagpipes as well as a piper on the iron surface.



# Yowdendrft

40-bar reel for three couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

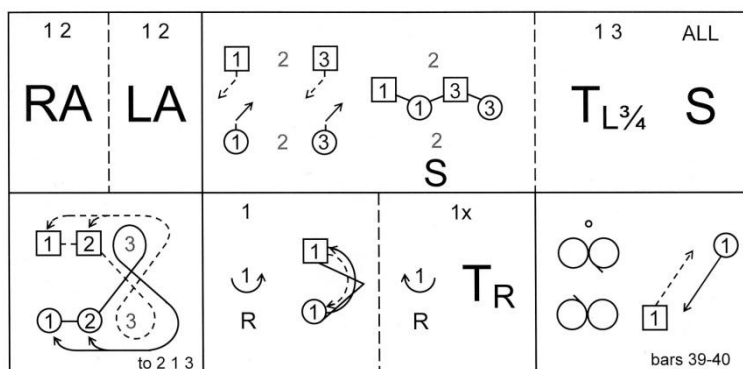
“True Thomas” by Nicholas Williams

recorded as:

“Lydia’s Dance” on “Music for Scottish Country Dancing” by Les Joueurs de Bon Accord

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across and left hands across back to places
- 9-12 1<sup>st</sup> and 3<sup>rd</sup> couples advance slightly to the right and, joining hands in a line of four in the middle, set
- 13-14 1<sup>st</sup> and 3<sup>rd</sup> couples, retaining left hands, turn partners three quarters to finish 1 2 3 on own sides
- 15-16 All three couples, giving hands on sidelines, set
- 17-24 2<sup>nd</sup> couple with 1<sup>st</sup> couple following cross down into figure of eight round 3<sup>rd</sup> couple to finish 2 1 3
- 25-28 1<sup>st</sup> couple lead down for two bars and, raising right hands, woman turns to the right under the hands **while** man dances to the left to finish both facing up
- 29-32 1<sup>st</sup> couple lead up and, retaining right hands, turn round to finish facing out in second position on opposite sides
- 33-40 All three couples dance left shoulder reels of three on the sides (1<sup>st</sup> woman passes 3<sup>rd</sup> man to begin **while** 1<sup>st</sup> man passes 2<sup>nd</sup> woman), 1<sup>st</sup> couple dance over to second position on own sides on bars 39-40

Repeat, having passed a couple.



Devised in January 2017

‘Yowdendrft’ is a Scots word meaning snow being blown by the wind.



Ben Nevis with 'yowdendrift', viewed from Corpach in April 2016



My husband is a dancer.  
It wasn't always so –  
He used to kick a ball around  
And watch how cacti grow.

But then we went to Scotland  
And took part in a ceilidh.  
After than you couldn't stop him  
And soon he practised daily.

He started off with reels and jigs.  
The Strathspeys came in later.  
But now he glides so elegantly  
You'd think he was a skater.

He wakes up every morning  
And turns on his MP3.  
Sometimes a new dance comes to mind  
When he hears a melody.

And then he sits and racks his brains  
To work out a new figure:  
Perhaps a variant on Poussette  
But done with extra vigour.

When dancing with my husband  
Be sure to give a smile,  
Keep your hands up high in Rights and Lefts  
And do your twirls with style!

Yes, my husband is a dancer –  
It's what he enjoys best.  
We've danced in many places now,  
Not least the 'Kuckucksnest'.

It always makes us happy  
When we hear a Scottish lilt  
And Holger is most joyful  
When he gets to wear his kilt.

And so we'll keep on dancing  
If our knees and feet permit –  
Pas-de-basque and Allemande  
Will surely keep us fit.

Geraldine Lilian Schuckelt, April 2015