

The Whetherly Book of Scottish Country Dances

Number 15

By John W. Mitchell

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New formations are described in the appendix of this book:

- Counter Splat (Cameron Got His Wife Again)
- Counter Splunge (Callum Donaldson)
- Dropout Chain (Betty Paton, Callum Donaldson)
- Pass and Set Reel of Six (Bonnie Toon Of Edinburgh)
- Ruptured Triangle (Barren Rocks Of Aden, Beau Of Oakhill)
- Shuffle Right (Achnahennich, Alan Maxwell's Farewell, Aldridge's Hornpipe)
- Splat (Baillie Of Canna, Bambooselum)
- Swap Right (Burton Jig)

Original Introduction

My apologies to those who hoped that at long last I had given up devising new dances, but here are a few more.

A rather lengthy sojourn in the Middle East has delayed production of a few books of dances. What should have been a nine month engagement in Saudi Arabia eventually extended to about fifteen months. This time was not wasted, even though dancing was restricted to one evening a week. It provided the opportunity to observe some of the intricate patterns which occur in Arabic Art and Architecture. This has led to the development of dances incorporating some of these designs in this and the forthcoming volumes. Naturally this period has also included an involvement in the intricate patterns which occur when driving throughout the Middle East. The influence of this experience on some of the patterns in these dances will be noticed by those dancers who have shared it. A result is a number of variations of figures, both old and new, these are clearly explained in the text of the dances. New Figures which occur include:

Counter Splat (Cameron Got His Wife Again)
Counter Splunge (Callum Donaldson)
Dropout Chain (Betty Paton, Callum Donaldson)
Knot Variation (The Camel's Hump)
Pass and Set Reel Of Six (Bonnie Toon Of Edinburgh)
Ruptured Triangle (Barren Rocks Of Aden, Beau Of Oakhill)
Shuffle Right (Achnahennich. Alan Maxwell's Farewell, Aldridge's Hornpipe)
Splat (Baillie Of Canna, Bambooselum)
Swap Right (Burton Jig)

Whilst most of these dances were devised overseas the selection of music suitable for each could only be done during infrequent return trips to the land of UK. This delayed the finalisation of the dances.

Production of the books likewise could only be commenced after the final return.

Unfortunately production costs continue to rise. Improved production facilities account for part of the cost increase of this volume. It is hoped that the better appearance of this and subsequent books will compensate for the higher price now asked.

John W. Mitchell (1986)

Introduction to the new edition

Needless to say, in this information age of instant access, we intend to make these revised digital versions free to download, with no intentions about publication, printing or selling at present. Also, I doubt many people would consider over a year spent in the Middle East (primarily Saudi Arabia and Jordan) with reduced Scottish Country Dancing opportunities as time “wasted”.

John was a management consultant and spent over a year in Jeddah, advising on the installation of computer systems. Although I am more surprised that he apparently managed to continue dancing once a week during this time.

The instructions for new figures are included as an appendix to this book (with the exception of the Knot variation listed in the original introduction). Whether or not these new figures truly reflect Arabic art, I will leave to you to judge.

Alison M. W. Mitchell (2025)

John Wallace Mitchell - A Brief Biography

(31/05/1931 – 25/11/2012)

John Wallace Mitchell was born and raised in Brighton & Hove, Sussex. Following his school education, which took place against a background of war, he completed military service from 1949-1951 with the Royal Electrical and Mechanical Engineers (REME) army division. He then started work in accountancy, joining the Sperry Rand corporation in 1957 as a computer and business systems analyst. In 1958 he became a member of the British Computer Society, only a few months after its foundation. In the early 1960's, the focus of his career moved towards management consultancy, and he completed many assignments for several companies, often helping to set up their first computer systems, with work taking him to many locations both within the UK and western Europe, as well as to Saudi Arabia. Eventually he set up a private practice in 1972.

He was a keen cyclist, active in several clubs and competing at a local level from 1946 – 1956. When in the army, he would often cycle back to Brighton on free weekends, which could be up to 140 miles each way.

Although he first encountered Scottish Country Dancing in Dollar, Scotland in 1947, it wasn't until 1964 that he began to take it seriously, when he joined the Leeds clubs and RSCDS Branch. After moving back to the Brighton area, he became a member of the London branch in 1966 and in 1967 was the founder chairman of the Sussex Association of Scottish Societies, which was formed to ensure the future of the local Annual Scottish Charity Ball by connecting many clubs in the region. This led to the first day schools and teachers' training courses in the region. In 1972 he obtained a full RSCDS teacher's certificate and in 1975 became the founder chairman of the Hangleton Scottish Country Dance Club. From approximately 1968 to 1992 he devised some 828 dances, which were published in this series of Whetherly Books and Sheets. Whetherly is the maiden name of his paternal grandmother, after which the house in which he grew up was also named ("Whetherly House"). In 2010 he received the London Branch award for services to Scottish Dancing.

John passed away in 2012 after a two year battle with cancer.



Achnahennich

A thirty-two bar Strathspey for three couples in a longwise set.

- 1-8 First, second and third couples dance Inveran Reels (first couple dance half a reel of three on the opposite side of the set, crossing below second couple to commence; followed by half a reel of three on own side of the set, crossing above second couple to commence).
- 9-16 First and second couples dance rights and lefts.
- 17-20 First and second couples Shuffle Right*:
 - 17-18 first lady and second man change places giving right hand; at the same time, first man and second lady set to each other;
 - 19-20 first lady casts up into first man's place, whilst second man casts down into second lady's place; at the same time, first man and second lady turn with the left hand to finish back to back facing own partners.
- 21-24 First and second couples dance half a reel of four, on the last bar, second lady dances out into first position on the ladies' side of the set, whilst first man dances out into second position on the men's side of the set. (They curve round to their right as they do so, in order to flow into the next figure).
- 25-32 All three couples dance six hands round to the left in a circle and back to the right.

Repeat from second place.

Recommended tune: Achnahennich

* The Shuffle Right is described in the appendix of this book.

Adam Buchan O!

A thirty-two bar Reel for three couples in a three couple longwise set.

- 1-4 All three couples join hands on the sides and set twice.
- 5-8 First couple turn with the right hand, second and third ladies also turn with the right hand, whilst second and third men turn with the left hand.
- 9-16 First, second and third couples dance Inveran Reels (first couple dance half a reel of three on the opposite side of the set, crossing below second couple to commence; followed by half a reel of three on own side of the set, crossing above second couple to commence) .
- 17-22 First and second couples dance three quarters of a double figure of eight, to commence first couple cross down whilst second couple cast up.
- 23-24 First couple face down, third couple face up, first and third couples set to each other. At the same time second couple cross giving left hand to own side.
- 25-26 First and third ladies change places giving right hand, whilst first and third men change places giving left hand.
- 27-30 First couple dance half a figure of eight round third couple, crossing up to commence.
- 31-32 First couple cross to own side giving right hand.

Repeat with new top couple.

Recommended tune: Adam Buchan O!

Ai Strathspey

A thirty-two bar Strathspey for three couples in a longwise set.

- 1-4 Second and third couples turn one and a half times with the right hand to finish facing out, second couple moving up into first place. Meanwhile:
1-2 first couple cross giving right hand;
3-4 first couple cast off into second place on opposite side.
- 5-8 Second, first and third couples dance half reels of three on the sides of the set, first couple commence by dancing in and down.
- 9-16 First couple dance eight bars of petronella to finish in second place on own side. Meanwhile:
9-10 third couple cast down and second couple cast up to meet on the sides and face in joining nearer hands;
11-12 second and third couples cross, the ladies passing under an arch made by the men;
13-14 third couple cast up into first place on own side and second couple cast down into third place on own side;
15-16 second and third couples join nearer hands with first couple and set with first couple.
- 17-24 Third, first and second couples dance six hands round to the left in a circle and back to the right.
- 25-32 Third, first and second couples dance a knot.

Repeat from second place.

Recommended tune: Cupar Barn Dance

Alan Maxwell's Farewell

A thirty-two bar Strathspey for three couples in a longwise set.

- 1-2 First and second couples join hands on the sides and set.
- 3-4 First and second couples dance four hands round in a circle half way to the left.
- 5-6 First and second couples turn with both hands.
- 7-8 First and second couples continue to circle round to the left to original places.
- 9-12 First and second couples Shuffle Right*:
 - 9-10 first lady and second man change places giving right hand; at the same time, first man and second lady set to each other;
 - 11-12 first lady casts up into first man's place and second man casts off into second lady's place; at the same time, first man and second lady turn three quarters with the left hand to opposite sides and finish facing their partners.
- 13-16 First and second couples dance half rights and lefts.
- 17-24 First couple turn partner and corner:
 - 17-18 first couple turn three quarters with the right hand to face their first corners;
 - 19-20 first couple turn their first corners with the left hand;
 - 21-22 first couple turn with the right hand;
 - 23-24 first couple turn second corners with the left hand: finish with first man between second couple all facing down and first lady between third couple all facing up.
- 25-28 All join nearer hands and advance and retire.
- 29-32 First couple turn with the right hand one and three quarter times, to finish in second place on own side of the set.

Repeat from second place. At the end of the repeat the original first couple continue to dance bars 1-16 again to finish at the foot of the set as the new top couple commences.

Recommended tune: Alan Maxwell's Farewell to Balmerino

* The Shuffle Right is described in the appendix of this book.

Aldridge's Hornpipe

A thirty-two bar Hornpipe for two couples in a longwise set.

- 1-8 First and second couples dance four hands round to the left in a circle and back to the right.
- 9-16 First and second couples dance rights and lefts.
- 17-20 First and second couples Shuffle Right*:
 - 17-18 first lady and second man change places giving right hand; at the same time, first man and second lady set to each other;
 - 19-20 first lady casts up into first man's position and second man casts off into second lady's position; at the same time, first man and second lady turn with the left hand and join right hands with their partners.
- 21-22 First and second couples balance in line.
- 23-24 First and second couples turn slightly less than half way with the right hand, moving into the centre of the set to finish facing the top in an allemande hold.
- 25-32 First and second couples dance an allemande to change places.

Repeat from second place.

Recommended tune: Aldridge's Hornpipe

* The Shuffle Right is described in the appendix of this book.

Altnabreac

A thirty-two bar Jig for four couples in a longwise set.

- 1-2 First and fourth couples turn with the right hand.
- 3-6 First lady followed by her partner casts off behind second lady and crosses to third place on opposite side. Meanwhile fourth man followed by his partner casts up behind third man and crosses to second place on opposite side; on bars 5 & 6 second couple step up and third couple step down.
- 7-8 First and fourth couples dance right hands across in a wheel half way.
- 9-16 First and fourth couples dance four hands round to the left in a circle and back to the right: finishing on own sides of the set.
- 17-18 First and fourth couples turn with the left hand.
- 19-22 First lady followed by her partner casts up behind second lady and crosses to first place on the opposite side. Meanwhile fourth man followed by his partner casts off behind third man and crosses to fourth place on opposite side; on bars 21 & 22 second couple step down and third couple step up.
- 23-24 First and second couples dance left hands across in a wheel half way, third and fourth couples do the same; first couple finish in second place facing down and fourth couple finish in third place facing up.
- 25-28 First and fourth couples dance half rights and lefts, giving right hands on the sides to commence.
- 29-30 All join nearer hands on the sides and set.
- 31-32 All cross to own side giving right hand to partner. Finish in the order 2, 4, 1, 3.

Repeat with new top couple.

Recommended tune: Altnabreac

Ashra Autad

An eighty-eight bar demonstration Reel for four men and six ladies in a triangular set, as in figure 1 below. The men are numbered from 1 to 4 and the ladies from 6 to 10.

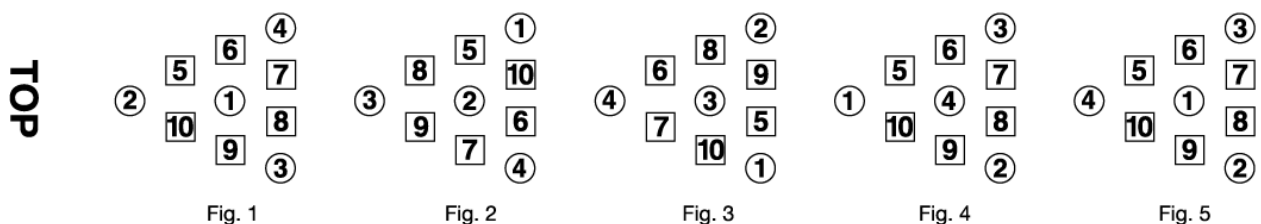
- 1-8 The four men set for eight bars; whilst the ladies dance six hands round to the left in a circle and back to the right.
- 9-12 First and second men dance half rights and lefts with fifth and tenth ladies; to commence first man gives his right hand to tenth lady and second man gives his right hand to fifth lady.
- 13-16 Fifth and tenth ladies dance half a ladies' chain with first and second men. (Effectively first and second men have now changed places).
- 17-20 First and fourth men dance half a reel of four on the side with fifth and sixth ladies. Meanwhile second man dances half a reel of three with seventh and tenth ladies, passing seventh lady by the left to start; at the same time third man dances right hands across in a wheel with eighth and ninth ladies.
- 21-24 Third and fourth men dance half a reel of four on the side with seventh and ninth ladies. Meanwhile second man dances half a reel of three with sixth and eighth ladies, passing eighth lady by the left to commence; at the same time first man dances right hands across in a wheel with fifth and tenth ladies. (Positions are now as in figure 2 above).
- 25-48 Repeat bars 1-24 from new positions. Positions are now as in figure 3 below.
- 49-72 Repeat bars 1-24 from new positions. Positions are now as in figure 4 below.
- 73-88 Repeat bars 1-16 from new positions. Positions are now as in figure 5 below.

The ladies are now all back in their original places, first man is back in the centre and the other three men are again at the corners of the triangle, one place anticlockwise from their original positions. Repeating the first 72 bars twice more before the last 16 would return everybody to their original places, but this might not be completely enthralling to the average audience.

Recommended tune: Ythan Bar

Editor's note to the 2025 edition

In order to bring everyone back to their original places, one would have to dance the full 88 bars three times through, not only the first 72 bars. This would mean that bars 1-16 would be danced six times through in total, which would be even less enthralling to the average audience than John presumes...



Awa Wi Your Witchcraft

A forty bar Jig for three couples in a longwise set.

- 1-4 First couple turn one and a half times with the right hand.
- 5-8 First man and second lady turn one and a half times with the left hand; first lady and second man do the same.
- 9-16 First, second and third couples dance reels of three on the sides of the set; to commence first man and third lady pass by the right, as do first lady and third man; at the end of the reel first and third men dance out to the sides and first and third ladies dance into the centre of the set to finish back to back, first lady facing third man and third lady facing first man.
- 17-24 First and third couples dance a reel of four; at the end of the reel first couple finish facing down and third couple facing up in a line across the set, the ladies join left hands and give right hands to the men.
- 25-26 First and third couples balance in line.
- 27-30 Commencing with a quarter turn with the right hand into the side lines, first and third couples dance a chase: first lady followed by first man casting up and crossing to second place on own side whilst third lady followed by third man casts off and crosses to third place on opposite side.
- 31-34 First and third couples dance right hands across in a wheel.
- 35-38 First and second couples dance left hands across in a wheel; at the same time third couple turn one and a half times with the right hand to own side of the set.
- 39-40 All join hands on the sides and set.

Repeat from second place.

Recommended tune: Awa Wi Your Witchcraft O'Beauty's Alarms

Baillie of Canna or Alasdair Macmharghstiralasdair's Jig

A thirty-two bar Jig for three couples in a three couple longwise set.

- 1-4 First couple cross giving right hands and set.
- 5-8 First and second couples Splat*:
 - 5-6 first and second couples turn with the right hand half way, the ladies turning under their raised right arms as if about to assume an allemande hold, with first couple facing the top back to back with second couple who face the foot;
 - 7-8 all continue turning to their right and join right hands to dance right hands across in a wheel half way finishing on the sides of the set; first couple still on opposite sides.
- 9-10 First and second couples join hands on the side and set.
- 11-14 First and third couples Splat:
 - 11-12 first and third couples turn with the right hand half way, the men turning their partners under their raised right arms as if about to assume an allemande hold, with first couple facing the top back to back with third couple who face the foot;
 - 13-14 all continue to turning to their right and joining right hands dance right hands across in a wheel half way finishing on the sides of the set; first couple are still on opposite sides.
- 15-16 First and third couples join hands on the side and set.
- 17-24 Reels of three on the sides of the set, to commence first couple dance in and up and third couple out and down (first couple remain on opposite side for this reel).
- 25-32 Reels of three on own sides of the set, to commence first couple cross up between third couple.

Repeat with new top couple.

Recommended tune: Daggs of Craighouse

* The Splat is described in the appendix of this book.

Balmullo House

A forty-eight bar Reel for five couples in a longwise set.

- 1-4 All join hands on the sides and advance and retire.
- 5-8 All dance back to back with partners.
- 9-16 Second and fourth couples turn partner and corners:
 - 9-10 Second and fourth couples turn three quarters with the right hand;
 - 11-12 Second and fourth couples turn first corners with the left hand;
 - 13-14 Second and fourth couples turn with the right hand;
 - 15-16 Second and fourth couples turn second corners with the left hand; to finish with second man between first couple facing down, second lady facing up back to back (between third couple) with fourth man facing down and fourth lady between fifth couple facing up.
- 17-24 Second and fourth couples dance a reel of four.
- 25-28 First and second couples dance right hands across in a wheel three quarters round, fourth and fifth couples do the same.
- 29-32 First and second ladies turn with the right hand, first and second men do the same, to finish with first couple back to back between second couple who are on their own sides of the set: fourth and fifth ladies and fourth and fifth men turn similarly, to finish with fifth couple back to back between fourth couple who are on their own sides of the set.
- 33-40 First and second couples dance a reel of four across the set, first couple omit the final pass by the left shoulder to finish in the middle of the set facing the top with nearer hands joined; fourth and fifth couples do the same, fifth couple also omit the final pass by the left shoulder to finish in the middle of the set facing the top with nearer hands joined.
- 41-46 First couple followed by fifth couple dance up between second couple and cast off to fifth place on opposite sides, fifth couple finish in fourth place on opposite sides: on bars 45 & 46 second, third and fourth couples step up.
- 47-48 First and fifth couples cross giving right hands to own sides of the set.

Repeat with new top couple.

Recommended tune: Balmullo House

Bambooselum

A thirty-two bar Reel for three couples in a longwise set.

- 1-2 First couple cross giving right hands.
- 3-4 First couple set.
- 5-8 First and second couples Splat*:
 - 5-6 first and second couples turn with the right hand half way, the ladies turning under their raised right arms as if about to assume an allemande hold, with first couple facing the top back to back with second couple who face the foot;
 - 7-8 all continue turning to their right and joining right hands dance right hands across in a wheel half way finishing on the sides of the set; first couple still on opposite sides facing down.
- 9-16 Reels of three on the sides of the set, to start first man and third lady pass by the left shoulder and first lady and third man pass by the left shoulder; first couple finish back to back facing their first corners.
- 17-24 Hello-Goodbye setting; on bars 23 & 24, first couple set to partner up and down the set, moving into second place on own sides of the set.
- 25-32 First, second and third couples dance six hands round to the left in a circle and back to the right.

Repeat from second place.

Recommended tune: Bambooselum

* The Splat is described in the appendix of this book.

Barren Rocks of Aden

A thirty-two bar Reel for three couples in a longwise set.

- 1-2 First couple cast off into second place.
- 3-4 First couple cross giving left hand to face first corners.
- 5-6 First couple change places with their first corners giving right hand.
- 7-8 Second man and third lady turn three quarters with the left hand to face their partners.
- 9-10 Second and third couples change places with partner giving right hand.
- 11-12 Second lady and third man turn with the left hand three quarters to face first couple.
- 13-14 First lady and third man change places giving right hand, first man and second lady do the same.
- 15-16 First couple turn with the left hand to finish back to back, first lady facing up and first man facing down, second and third men face down and second and third ladies face up.
- 17-24 Ruptured Triangle*:
 - 17-18 all join nearer hands in triangle formation and set;
 - 19-22 first lady dances up and casts off into second place on own side, whilst first man dances down and casts up into second place on own side, they pass by the left to finish back to back in the centre of the set, first man facing the ladies' side and first lady facing the men's side. Meanwhile second and third couples dance half rights and lefts, giving right hands on the sides to commence;
 - 23-24 first man joins hands with third couple on the ladies' side and first lady joins hands with second couple on the men's side in triangle formation and all set.
- 25-28 First couple dance a half a reel of four with second lady and third man, who are in first corner positions; first couple finish in second place on own side facing out .
- 29-32 Half reels of three on own side of the set, to commence first and third men pass by the right, as do first and second ladies; first couple finish in second place facing out ready to start again.

Repeat from second place. After the repeat, original first couple continue to dance bars 1 & 2 to finish in the bottom of the set.

Recommended tune: The Barren Rocks of Aden

* The Ruptured Triangle is described in the appendix of this book.

Beau of Oakhill

A thirty-two bar Hornpipe for three couples in a longwise set.

- 1-8 First couple dance reels of three on opposite sides of the set, crossing down between second couple to start; first couple finish in first place on the opposite side.
- 9-10 First couple dance down with nearer hand to finish back to back, first man facing the ladies' side and first lady facing the men's side; whilst second couple cast up into first place.
- 11-18 Ruptured Triangle*:
 - 11-12 second and third men join hands with first lady and second and third ladies join hands with first man in triangle formation and all set;
 - 13-16 first lady casts up behind second man and dances down between first positions, whilst first man casts down behind third lady and dances up between third positions; they pass by the left to finish back to back in the centre of the set, first man facing up and first lady facing down; at the same time second and third couples dance half rights and lefts;
 - 17-18 third couple face down and second couple face up, all join hands in triangle formation and set.
- 19-22 First lady dances down and casts up into second place on the men's side, whilst first man dances up and casts off into second place on the ladies' side; at the same time second and third couples dance half rights and lefts, giving right hands on the sides to commence.
- 23-24 First couple cross to second place on own side giving right hand.
- 25-32 First, second and third couples dance six hands round to the left in a circle and back to the right.

Repeat from second place.

Recommended tune: Beau of Oakhill

* The Ruptured Triangle is described in the appendix of this book.

Beinn Alligin

A twenty-four bar Reel for four couples in a longwise set.

- 1-4 First and second couples dance half rights and lefts, third and fourth couples do the same.
- 5-8 First and fourth couples dance half rights and lefts; first lady and fourth man finish facing out (they do not complete the polite turn).
- 9-16 Reels of four on the sides of the set.
- 17-18 Second and fourth couples dance right hands across in a wheel half way; first and third couples do the same.
- 19-20 All join hands on the sides and set.
- 21-22 First and fourth couples cross to own side giving right hand.
- 23-24 First couple cast up into third place and fourth couple cast off into second place; second couple step up and third couple step down. Finish in the order 2, 4, 1, 3.

Repeat with new top couple.

Recommended tune: Polwarth On The Green

Bert McCroskie

A thirty-two bar Reel for five couples in a longwise set.

- 1-2 All join hands on the sides and set.
- 3-6 First couple dance a half figure of eight round second couple, crossing down to commence; whilst fifth couple dance a half figure of eight round fourth couple, crossing up to commence.
- 7-8 First and fifth couples turn three quarters with the right hand.
- 9-12 First couple dance right hands across in a wheel with second man, whilst fifth couple dance right hands across in a wheel with fourth lady; as the wheels finish first lady and fifth man pass right shoulder.
- 13-16 First couple dance left hands across in a wheel with third lady, whilst fifth couple dance left hands across in a wheel with third man.
- 17-20 First couple dance right hands across in a wheel with fourth man, whilst fifth couple dance right hands across in a wheel with second lady.
- 21-24 First lady followed by first man dances down between fourth couple, they divide and cast up into fourth place on own sides, whilst fifth man followed by fifth lady dances up between second couple, they divide and cast off into second place on own sides; on bars 21 & 22 second couple step up and fourth couple step down.
- 25-28 Fifth and third couples dance half rights and lefts, whilst first and fourth couples do the same.
- 29-32 First and third couples turn with the right hand one and a half times to own side of the set, whilst fourth and fifth couples dance half rights and lefts.

Repeat with new top couple.

Recommended tune: Bert McCroskie

Betty Paton

A thirty-two bar Reel for four couples in a longwise set.

- 1-2 First and second couples join hands on the sides and set.
- 3-4 First and second couples dance right hands across in a wheel half way.
- 5-6 First and third couples join hands on the sides and set.
- 7-8 First and third couples dance left hands across in a wheel half way.
- 9-12 Half reels of four on the sides of the set.
- 13-14 First and third couples set.
- 15-16 First and third couples turn with two hands and finish in the middle with both hands joined.
- 17-24 First and third couples dance a poussette to change places: third couple finish in second place (still on opposite sides).
- 25-32 All dance a dropout chain*:
 - 25-26 first and second couples change places on the sides giving right hands, whilst third and fourth couples do the same, first couple are now in fourth place on their own sides and drop out of the chain;
 - 27-28 third couple cross to own side giving left hands, whilst second and fourth couples change places on the sides giving left hands, fourth couple are now in third place on their own sides and drop out of the chain;
 - 29-30 second and third couples change places on the sides giving right hands, third couple are now in second place on their own sides and drop out of the chain;
 - 31-32 second couple cross to first place on own side giving left hands.

Repeat with new top couple.

Recommended tune: Betty Paton

* The dropout chain is described in the appendix of this book.

Blackberry Bush

A thirty-two bar Reel for two couples in a longwise set.

- 1-2 First couple set.
- 3-4 First couple cross giving right hand.
- 5-8 First and second couples dance right hands across in a wheel.
- 9-12 First and second couples turn partner with the right hand one and a half times.
- 13-16 First and second couples dance half rights and lefts.
- 17-24 First and second couples dance a ladies' chain.
- 25-28 First man followed by first lady casts up behind second lady and crosses to own side of the set.
- 29-30 First man casts off into second place on own side whilst first lady dances down in front of second lady to second place on own side.
- 31-32 First and second couples join hands on the sides and set.

Repeat from second place.

Recommended tune: The Blackberry Bush

Boland's Favourite

A thirty-two bar Reel for two couple sets in a circle round the room; first couple facing clockwise and second couple facing anticlockwise, the ladies on their partner's right.

- 1-8 First and second couples dance a ladies' chain.
- 9-10 First and second couples join nearer hands with partner and set.
- 11-12 First and second couples dance right hands across in a wheel half way.
- 13-16 First and second couples dance four hands round to the left, finish facing partner.
- 17-20 First and second couples dance half rights and lefts, giving right hand to partner to commence.
- 21-22 First and second couples set to partner.
- 23-24 First and second couples turn with both hands.
- 25-32 First and second couples dance a poussette to change places: all finish back to back with the couple who they danced the poussette with and facing the next couple round the room.

Repeat with new opposite couple.

Recommended tune: Boland's Favourite

Bonnie Toon of Edinburgh

A forty bar Reel for three couples in a longwise set.

- 1-2 First and third couples set.
- 3-4 First and third couples turn three quarters with the right hand.
- 5-28 Pass and Set Reel of Six*:
 - 5-6 first lady and third man set. Meanwhile first man dances into second man's place, whilst second man passes first man right shoulder and curves in to the midline to face third man. Similarly, third lady dances into second lady's place, whilst second lady passes third lady right shoulder and curves in to the midline to face first lady;
 - 7-8 first man and third lady set. Meanwhile, all dancers on the midline dance 2 bars of a right shoulder Reel of Four, with first lady and third man curving to the right to form a line across the dance with first man and third lady;;
 - 9-10 second couple set. Meanwhile, first and third couples dance 2 bars of a right shoulder Reel of Four across the dance, with first man and third lady curving to their right to form a midline with second couple;
 - 11-28 Repeat bars 5-10 three times, from new positions: at the end first man and third lady meet and join left hands.
- 29-32 First man and third lady turn with the left hand to face own partners.
- 33-34 First and third couples turn three quarters with the right hand to finish on opposite sides, first couple facing out.
- 35-38 First and third couples dance half a double figure of eight round second couple, to start first couple cast off as third couple dance up crossing over .
- 39-40 First couple cast off into second place on own sides, second couple step up.

Repeat from second place.

Recommended tune: Bonnie Toon of Edinburgh

* The Pass and Set Reel of Six is described in the appendix of this book.

Bridge of Brechin

A forty bar Strathspey for four couples in a longwise set.

- 1-8 First couple dance down between second couple, cast off behind third couple, dance down between fourth couple; cast up behind fourth couple, dance up between third couple and cast up to original places (thus following the track of mirror reels of four round the three standing couples).
- 9-16 First and second couples dance rights and lefts, third and fourth couples do the same.
- 17-20 First and second couples dance four hands round to the left in a circle; third and fourth couples do the same.
- 21-24 First couple turn with the right hand one and a half times to finish on opposite sides.
- 25-28 First and second couples dance right hands across in a wheel; on bar 28 second couple cast up into first place on own side.
- 29-32 First and third couples dance right hands across in a wheel; on bar 32 third couple cast up into second place on own side.
- 33-36 First and fourth couples dance right hands across in a wheel, on bar 36 fourth couple cast up into third place on own side.
- 37-40 First couple turn with the right hand one and a half times to finish in fourth place on own sides.

Repeat with new top couple.

Recommended tune: Bridge of Brechin

Brighton Square

A one hundred and sixty bar Reel for four couples in a square set.

Figure 1

- 1-2 The ladies set, whilst the men dance a petronella turn in front of their partners to finish one man's place anticlockwise round the set.
- 3-4 The men set, whilst the ladies dance in front of the man on their left to finish one ladies place clockwise round the set (ideally the ladies should turn left about as they do this, commencing with their left foot).
- 5-16 Repeat bars 1-4 three times back to place.
- 17-32 Grand chain, two steps to each hand.

Figure 2

- 1-4 All dance back to back with own partner.
- 5-8 All turn partner with the right hand.
- 9-12 All dance back to back with corners, passing left shoulders as they advance and right shoulders as they retire.
- 13-16 All turn corner with the left hand.
- 17-24 The ladies dance a figure of eight round their partners and their corners, commencing by casting behind their partners .
- 25-32 The men dance a figure of eight round their partners and their corners, commencing by dancing in front of their partners.

Figure 3

- 1-8 First and third couples dance rights and lefts.
- 9-16 The ladies dance right hands across in a wheel and back with the left hand.
- 17-24 Second and fourth couples dance rights and lefts.
- 25-32 The men dance right hands across in a wheel and back with the left hand.

Figure 4

- 1-8 Double ladies' chains:
 - 1-2 the ladies dance right hands across in a wheel half way whilst the men dance into their partner's places;
 - 3-4 all turn with the left hand half way;
 - 5-8 repeat bars 1-4 back to place.
- 9-10 The ladies set advancing.
- 11-12 The ladies join hands in a circle and set.
- 13-16 The ladies dance four hands round to the left in a circle.
- 17-24 Double men's chain:
 - 17-18 the men dance left hands across in a wheel half way whilst the ladies dance into their partner's places;
 - 19-20 all turn with the right hand half way;
 - 21-24 repeat bars 17-20 back to place.
- 25-26 The men set advancing.
- 27-28 The men join hands in a circle and set.
- 29-32 The men dance four hands round to the right in a circle.

Figure 5

- 1-8 The ladies cast behind their partners, dance right hands across in a wheel half way and cast behind their corners back to their original places.
- 9-16 The men cast behind their partners, dance left hands across in a wheel half way and cast behind their corners back to their original places.
- 17-20 All turn partner with the right hand once round.
- 21-24 All turn corner with the left hand once round.
- 25-32 Eight hands round to the left in a circle and back to the right.

Recommended tunes: Figure 1: The Freemason; Figure 2: The Boatie Rows; Figure 3: Four Leaf Clover;
Figure 4: Boland's Favourite; Figure 5: Mist On The Bog

Burnhervie Picnic

A forty bar Reel for three couples in a longwise set.

- 1-8 First couple cross giving right hand and cast off behind second couple, cross giving left hand and cast off behind third couple, then dance up to second place with nearer hand. Meanwhile second couple set and cross up to first place on opposite sides giving right hand; then set and cross giving left hand to finish in first place on own side facing out.
- 9-12 The ladies dance right hands across in a wheel, whilst the men dance left hands across in a wheel.
- 13-16 First and second couples dance half a double figure of eight, to start first couple cross up as second couple cast off; first couple dance in to finish facing down.
- 17-20 First and second ladies dance right hands across in a wheel once round with third man, whilst first and second men dance left hands across in a wheel with third lady.
- 21-24 First and third couples dance half a double figure of eight, to start first couple cross down as third couple cast up; first couple dance in to finish facing their first corner positions.
- 25-28 First couple dance half a reel of four with second lady and third man, finish passing by the left to face their second corner positions.
- 29-32 First couple dance a half a reel of four with second man and third lady, finish by turning half way with the left hand to face their first corner positions.
- 33-36 Half reels of three on the side; to commence first couple pass their corners by giving left shoulder.
- 37-38 First couple cross to second place on own side giving right hand.
- 39-40 All join hands on the sides and set.

Repeat from second place.

Recommended tune: Burnhervie Picnic

Burning Sands

A forty-eight bar Strathspey for two couples in a longwise set.

- 1-2 First and second couples join hands on the sides and set.
- 3-4 First and second couples dance right hands across in a wheel half way.
- 5-8 First lady and second man turn one and a half times with the right hand, whilst first man and second lady dance round in a clockwise circle to their original places.
- 9-16 First and second couples dance right hands across in a wheel and back with the left hand.
- 17-20 First man and second lady turn one and a half times with the left hand, whilst first lady and second man dance round in a anticlockwise circle half way to each other's original place.
- 21-22 First and second couples dance left hands across in a wheel half way.
- 23-24 First and second couples join hands on the sides and set.
- 25-32 First and second couples dance rights and lefts.
- 33-34 First couple cross giving right hand.
- 35-36 First couple cast off into second place, second couple step up.
- 37-40 First couple dance a half figure of eight round second couple, crossing up to commence.
- 41-48 First and second couples dance four hands round to the left in a circle and back to the right.

Repeat from second place.

Recommended tune: The Burning Sands Of Egypt

Burton Jig

A twenty-four bar Jig for two couples in a longwise set.

- 1-4 First and second couples Swap Right*:
 first man and second lady change places giving right hand and cross to own side; at the same
 time, first lady and second man set and turn with the left hand three quarters to face partner.
- 5-12 First and second couples dance a reel of four on the second corner diagonal, passing partner
 by the right shoulder to commence.
- 13-16 First and second couples turn with the right hand to own side of the set.
- 17- 24 First and second couples dance right hands across in a wheel and back with the left.

Repeat from second place.

Recommended tune: Tail Of My Coat

* The Swap Right is described in the appendix of this book.

Callum Donaldson

A forty bar Reel for four couples in a longwise set.

- 1-2 All join hands on the sides and set.
- 3-6 First and second couples dance four hands round to the left in a circle, third and fourth couples do the same; finish on own sides of the set, first and third couples facing down and second and fourth couples facing up.
- 7-8 All set.
- 9-16 Dropout chain*:
- 9-10 all change places on the sides giving right hand; third couple are in fourth place and drop out of the chain;
- 11-12 second couple cross giving left hand, whilst first and fourth couples change places on the sides giving left hand; first couple are in third place and drop out of the chain;
- 13-14 second and fourth couples change places on the sides giving right hand; second couple are in second place on opposite side and drop out of the chain;
- 15-16 fourth couple cross giving left hand to first place on opposite side.
- 17-20 First and second couples dance half rights and lefts.
- 21-24 First and second couples turn one and a half times with the right hand.
- 25-28 First and fourth couples Counter Splunge*, second and third couples do the same:
- 25-26 first and third couples face up, second and fourth couples face down; all turn (on the sides of the set) half way with the left hand to finish facing out, the ladies turning under the raised left arms as they do so;
- 27-28 all pull left shoulder back to dance left hands across in a wheel half way, first couple with fourth couple and second couple with third couple.
- 29-30 First and second couples dance right hands across in a wheel half way.
- 31-32 First and third couples dance left hands across in a wheel half way, second and fourth couples do the same.
- 33-36 First man followed by first lady casts up behind third lady and crosses to own side, at the same time fourth man followed by fourth lady casts up behind second lady and crosses to own side: on bars 35 & 36 second and third couples step down.
- 37-40 Second and fourth ladies turn one and a half times with the left hand to change places; second and fourth men do the same.
- Finish in the order 2, 4, 1, 3.

Repeat with new top couple.

Recommended tune: Callum Donaldson

* The Counter Splunge and dropout chain are described in the appendix of this book.

Callum's Square

A thirty-two bar Strathspey, thirty-two bar Reel Medley for four couples in a square set.

Strathspey

- 1-4 First and third couples join nearer hands with partner and advance and retire.
- 5-8 First man and third lady dance back to back, whilst third man and first lady do the same.
- 9-16 First man and third lady dance a figure of eight round second couple, crossing between second couple to commence. Meanwhile first lady and third man dance a similar figure of eight round fourth couple.
- 17-20 First and third couples dance half rights and lefts; they finish back to back with own partners between second and fourth couples.
- 21-24 First couple dance half a reel of four with second man and fourth lady, whilst third couple dance half a reel of four with second lady and fourth man.
- 25-28 Second couple dance half a ladies' chain with first lady and third man, whilst fourth couple dance half a ladies' chain with third lady and first man.
- 29-32 Eight hands round to the left in a circle half way to finish in a square.

Note: first and second ladies have changed partners, as have third and fourth ladies; the men now have the ladies on their left. The original numbering has been retained for the Reel instructions below.

Reel

- 1-4 First man and second lady join nearer hands, as do third man and fourth lady, they advance and retire.
- 5-8 First man and fourth lady dance back to back, whilst third man and second lady do the same.
- 9-16 First man and fourth lady dance a figure of eight round third lady and fourth man, crossing between them to commence. Meanwhile second lady and third man dance a similar figure of eight round first lady and second man.
- 17-20 First man, second lady, third man and fourth lady dance half rights and lefts; they finish back to back between the side couples; first and third men facing their own partners, second lady facing fourth man and fourth lady facing second man.
- 21-24 Third couple dance half a reel of four with second man and fourth lady, whilst first couple dance a half a reel of four with second lady and fourth man.
- 25-28 Third couple dance half a ladies' chain with fourth man and second lady, whilst first couple dance half a ladies' chain with second man and fourth lady; men start by crossing right hand.
- 29-32 Eight hands round to the left in a circle half way to finish in a square.
Order is now 2, 1 4, 3.

Repeat the Strathspey and Reel to finish back in original positions.

Recommended tunes: Strathspey: Wee Sammy; Reel: Callum Donaldson

The Camel's Hump

A thirty-two bar Reel for four couples in a longwise set.

- 1-4 Second and third couples turn one and a half times with the right hand to finish facing down in an allemande hold.
- 5-8 Second and third couples dance bars 3-6 of a knot:
 - 5-6 third couple followed by second couple cast up on the ladies' side of the set;
 - 7-8 releasing their right hands the men cross the ladies in front of them with the left hand as if about to proceed into a left hand turn.
- 9-12 Second and third couples dance left hands across in a wheel to finish on opposite sides, third lady and second man facing out.
- 13-20 Reels of four on the sides of the set.
- 21-22 First and third couples dance right hands across in a wheel half way, second and fourth couples do the same.
- 23-24 First and fourth couples cross to own side giving right hand.
- 25-32 Eight hands round to the left in a circle and back to the right. Finish in the order 3, 1, 4, 2.

Repeat with new top couple.

Recommended tune: The Hen's Dance Over The Midden

Cameron Got His Wife Again

A thirty-two bar Strathspey for four couples in a longwise set.

On the second chord third and fourth couples cross to opposite sides.

- 1-4 All join hands on the sides and set with Highland Schottische step.
- 5-8 Second and third couples Counter Splat*:
 - 5-6 second and third couples turn with the left hand half way, the ladies turning under the raised left arms to finish with second couple (facing up) back to back with third couple (facing down);
 - 7-8 they pull their left shoulders back to dance left hands across in a wheel half way, the ladies finish facing out.
- 9-16 Reels of four on the sides of the set; finish with first and second couples facing down and third and fourth couples facing up.
- 17-20 First and third couples dance half rights and lefts, second and fourth couples do the same, giving right hands on the sides to commence.
- 21-24 First and fourth couples dance half rights and lefts, giving right hands on the sides to commence.
- 25-28 First man and fourth lady turn with the right hand one and a half times on the men's side of the set; first lady and fourth man do the same on the ladies' side of the set.
- 29-32 First and fourth couples dance right hands across in a wheel. Finish in the order 3, 1, 4, 2.

Repeat with new top couple.

Recommended tune: Cameron Got His Wife Again

* The Counter Splat is described in the appendix of this book.

The Canty Couple

A thirty-two bar Jig for three couples in a longwise set.

- 1-2 First and second couples join hands on the side and set.
- 3-4 First and second couples cross giving right hand.
- 5-8 First and second couples dance right hands across in a wheel.
- 9-12 First and second couples turn once with the right hand.
- 13-16 First and second couples dance half rights and lefts (first lady does not complete the polite turn).
- 17-20 First and third couples dance right hands across in a wheel.
- 21-24 First and third ladies turn once with the right hand, first and third men do the same.
- 25-32 Grand chain for three couples; to commence second couple cross at the top as first and third couples change places on the sides all giving right hand.

Repeat from second place.

Recommended tune: The Canty Couple

Captain E. G. Elder's Medley

An eighty bar Strathspey, eighty bar Reel Medley for four couples in a square set.

Strathspey

- 1-2 All set to partner.
- 3-4 First and third couples turn with the right hand, whilst second and fourth couples turn with the left hand.
- 5-12 First man and fourth lady dance a figure of eight round their partners, dancing in front of partner to start, whilst third man and second lady dance a similar figure of eight round their partners.
- 13-16 Diagonal half rights and lefts:
- 13-14 first man and fourth lady change places giving right hand as second lady and third man do the same;
- 15-16 first man and second lady change places with the left hand to finish back to back between third lady and and fourth man, whilst third man and fourth lady change places with the left hand to finish back to back between first lady and second man.
- 17-24 Diagonal reels of four, all pass the person they are facing by the right shoulder to commence: first lady with third man, fourth lady with second man; third lady with first man, second lady with fourth man; finish facing the same person in a square formation.
- 25-32 Grand chain, one step to each hand, commencing by giving right hand to the person facing.
- 33-40 Eight hands round to the left in a circle and back to the right. Note: first and third men have changed places as have second and fourth ladies.
- 41-42 All set: first man to third lady, second man to fourth lady, third man to first lady and fourth man to second lady.
- 43-44 First lady and third man turn with the left hand, as do first man and third lady, whilst second lady and fourth man turn with the right hand, as do second man and fourth lady.
- 45-52 First lady and second man dance a figure of eight round third man and fourth lady, dancing in front of them to commence; whilst third lady and fourth man dance a similar figure of eight round second lady and first man.
- 53-56 Diagonal half rights and lefts:
- 53-54 first lady and second man change places giving right hand, third lady and fourth man do the same;
- 55-56 first lady and fourth man change places with the left hand as do third lady and second man; they finish back to back facing partners.
- 57-64 Diagonal reels of four, first couple with fourth couple and second couple with third couple; all pass partner by the right to commence and finish facing partner. again in a square formation..
- 65-72 Grand chain, one step to each hand, commencing by giving right hand to partner.
- 73-80 Eight hands round to the left in a circle and back to the right.
Order is now 3, 4, 1, 2.

Reel

- 1-80 Repeat the whole dance, as described above, to return to original places.

Recommended tunes: Strathspey: Capt. E. G. Elder; Reel: A Tribute To Lindsay Ross

Captain Francis Wemys

A forty-eight bar Strathspey for four couples in a square set.

- 1-2 First man and third lady change places giving right hand, first lady and third man do the same.
- 3-4 First lady and second lady change places giving left hand, third lady and fourth lady do the same.
- 5-6 First lady and fourth man change places giving right hand, third lady and second man do the same.
- 7-8 First couple change places giving left hand, third couple do the same.
- 9-10 First and fourth men set advancing, second and third men do the same.
- 11-12 First and fourth men turn with two hands, opening out to finish facing third and fourth ladies, second and third men do the same to finish facing second and first ladies; the four men are now back to back in the centre of the set, second and fourth men facing their own partners.
- 13-14 All change places with the person they are facing giving right hand.
- 15-16 First and fourth men change places giving left hand, second and third men do the same, at the same time the ladies dance left hands across in a wheel half way to finish back to back in the centre of the set facing the men.
- 17-20 Half reels of four up and down the set, second couple with third lady and first man, fourth couple with first lady and third man.
- 21-22 All change places with the person they are facing giving right hand.
- 23-24 First and second ladies change places giving left hand, third and fourth ladies do the same, at the same time the men dance left hands across in a wheel half way to finish back to back in the centre of the set facing the ladies.
- 25-32 All set Highland Schottische.
- 33-36 First man and third lady dance right hands across in a wheel with fourth couple, whilst first lady and third man do the same with second couple.
- 37-44 Eight hands round to the left in a circle and back to the right, to finish in a square formation.
- 45-46 Second and third ladies change places giving right hand, first and fourth ladies do the same.
- 47-48 First lady and second man change places giving left hand, third lady and fourth man do the same. Order is now 2, 3, 4, 1.

Repeat with new top couple.

Recommended tune: Capt. Francis Wemys

Castlelaw Reel

A sixteen bar Jig for two couples in a longwise set.

- 1-4 First and second couples turn one and a half times with the right hand .
- 5-8 First and second couples dance right hands across in a wheel.
- 9-12 First and second couples dance half rights and lefts.
- 13-16 First and second couples dance left hands across in a wheel.

Repeat from second place.

Recommended tune: Mrs Trotter Of Castlelaw's Reel

Cluny Castle

A thirty-two bar Strathspey for three couples in a longwise set.

- 1-4 First and second couples dance half a double figure of eight, to commence second couple cross up and first couple cast off; first couple finish facing out.
- 5-8 Half reels of three on the sides, to commence first couple dance out and down and second couple up and in; first couple finish facing out.
- 9-12 First and second couples dance half a double figure of eight, to commence second couple cross down and first couple cast up; first couple finish facing out.
- 13-16 Half reels of three on the sides, to commence first couple dance up and out and second couple down and in; first couple finish facing out.
- 17-24 First couple cast off behind own lines for four bars and then cast up to place.
- 25-32 First and second couples dance a knot to change places.

Repeat from second place.

Recommended tune: Cluny Castle

Clyne's Trek Ower The Muir

A forty bar Reel for three couples in a longwise set.

- 1-2 First couple set.
- 3-4 First couple turn with the right hand.
- 5-6 First couple cast off into second place on own side, second couple step up.
- 7-8 First couple turn three quarters with the left hand to face second corners.
- 9-16 Reel of four with second corners; first couple finish by turning with the left hand to face first corners.
- 17-24 Reel of four with first corners; first couple finish back to back, facing own sides.
- 25-32 Double triangles, first couple finish in second place on own side.
- 33-40 Six hands round to the left in a circle and back to the right.

Repeat from second place.

Recommended tune: Clyne's Trek Ower The Muir

Appendix to the new edition: Description of Formations

For ease of reference, all formation descriptions which originally appeared spread throughout the book have been collected here.

Counter Splat

Two couple formation.

- 1-2 First and second couples turn with the left hand half way, the ladies turning under the raised left arms to finish with first couple (facing up) back-to-back with second couple (facing down).
- 3-4 They pull their left shoulders back to dance left hands across in a wheel half way.

Counter Splunge

Two couple formation. It starts with second couple in opposite places. This is the left hand version of "Splunge".

- 1-2 First man and second lady turn half way with the left hand to face out on the men's side, second lady turning under their raised left arms. Meanwhile first lady and second man do the same to face out on the ladies' side.
- 3-4 All continue to turn to their left and dance left hands across in a wheel half way.

Dropout chain

Four couple formation in a longwise set. The figure is described with dancers starting in their original places, and the dropout takes place from the top to the bottom of the set. The dropout chain can also be done progressing from the bottom to the top of the set. In further variations, top and bottom couples may start by crossing with their partner across the dance. The figure can start with the left hand.

- 1-2 First and second couples change places on the sides giving right hands, whilst third and fourth couples do the same. Second couple are now in top place on their own sides and drop out of the chain.
- 3-4 Third couple cross to opposite side giving left hands, whilst second and fourth couples change places on the sides giving left hands. Fourth couple are now in second place on their own sides and drop out of the chain.
- 5-6 First and third couples change places on the sides giving right hands. Third couple are now in third place on opposite sides and drop out of the chain.
- 7-8 First couple, now in fourth place, cross to opposite side giving left hands.

Pass and Set Reel of Six

Three couple formation with a six bar pattern which is to be danced four times, 24 bars in total. To start with, second couple is in original places, whilst first and third couples form a line up and down the dance, first couple facing down, third couple facing up (e.g. after a right hand turn three quarters round). Unless otherwise stated, dancers always pass right shoulder when changing places. The pattern can be danced twice only to make it a halfway round.

- 1-2 First lady and third man set, whilst first and second men change places, second and third ladies also change places, second couple change places (in the middle) so that second lady faces first lady and second man faces third man.
- 3-4 First man and third lady set, whilst first and second ladies change places, second and third men also change places, first lady and third man pass by the left (in the middle) so that they face their own partners.
- 5-6 Second couple set, whilst first couple change places, third couple also change places, first man and third lady pass by the left (in the middle) so that third lady faces second lady and first man faces second man.

7-24 Repeat bars 1-6 three times, from new positions.

Ruptured Triangle

Three couple formation. This generic description has first couple in second place, back-to-back in the centre of the set, both facing own side; second couple in first place.

- 1-2 All join nearer hands in triangle formation and set.
- 3-6 First lady dances out the ladies's side, casts off and dances up between third couple, whilst first man dances out the men's side, casts up and dances down between second couple, they then pass by the left to finish back-to-back in the centre of the set, first man facing down and first lady facing up. Meanwhile second and third couples dance half rights and lefts.
- 7-8 First man joins hands with second couple (who are in third place) and first lady joins hands with third couple (who are in second place) in triangle formation and all set.

Shuffle Right

Two couple formation. Generic description with both couples in original places.

- 1-2 First lady and second man change places giving right hand; at the same time, first man and second lady set to each other.
- 3-4 First lady casts up into first man's place, whilst second man casts down into second lady's place; at the same time, first man and second lady turn with the left hand to finish back-to-back facing own partners.

Splat

Two couple formation.

- 1-2 First and second couples turn with the right hand half way, the ladies turning under the raised right arms to finish with first couple (facing up) back-to-back with second couple (facing down).
- 3-4 They pull their right shoulders back to dance right hands across in a wheel half way.

Swap Right

Two couple formation.

- 1-4 First man and second lady change places giving right hand and cross to own side; at the same time, first lady and second man set and turn with the left hand three quarters to face partner.

Version History

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