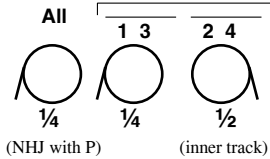
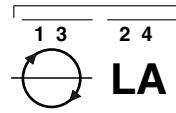
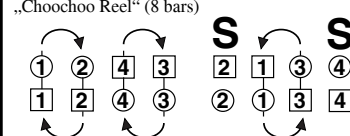
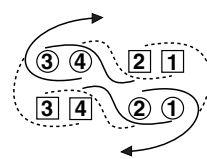
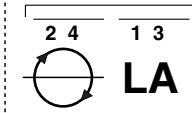
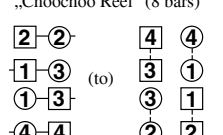
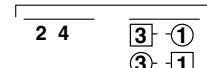
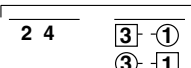



CHOOCHOO			J4x40	
<p>All</p>  <p>(NHJ with P) (inner track)</p>	<p>1 3 2 4</p>  <p>LA</p>	<p>„Choochoo Reel“ (8 bars)</p>  <p>S S</p>		<p>R</p> <p>movement of positions from bars 9-12 (4 bars)</p> 
<p>2 4 1 3</p>  <p>LA</p>	<p>„Choochoo Reel“ (8 bars)</p>  <p>S S</p>		<p>ALL</p> <p>2 4</p>  <p>LINK (no hands)</p>	<p>ALL</p> <p>2 4</p>  <p>T_R1/2 LINK (no hands)</p> <p>ALL</p>  <p>1/4</p>

Viktor Lehmann, 2021

4C/4C square set

„Choochoo“

To all steam train lovers. Four locomotives with their waggon always on the move!

- 1-2 All circle to the left one place clockwise (nearer hands joined with partner only).
- 3-4 First and third couple circle one place on to opposite places WHILE second and fourth couple circle back inwards to face each other up and down in the center of the set.
- 5-8 First and third couple chase two places on back to original places WHILE second and fourth couple dance left hands across once round, finish facing as they are.
- 9-16 „Choochoo Reel“ half way, here is the pattern in 2 bar movements:
 Outside couples (in tandem, men in the lead) dance to inner places as in a reel. They then dance to the next inner place as the left shoulder movement in a reel, then dance to the opposite side, to finish the sequence with a set on bars 15 & 16 (no hands).
 Inside couples (in tandem, ladies in the lead) dance to the outside first, then set (no hands), then dance in again to then change places with the other inner couple to finish.
 At the end, inner couples face outside couples.
- 17-24 Inner persons individually pass the opposite person right shoulder to then dance clockwise one place on, then chase halfway round the set WHILE outside persons pass the opposite person to dance to the center and then pass the incoming opposite person left shoulder, pulling left shoulder back at the end to then dance a left hands across in the center, no polite turns at the end.
- 25-32 „Choochoo Reel“ half way, with a 90 degree shift. Inner couples are not with their partners for this movement. At the end, inner couples face outside couples.
- 33-34 All set to opposite person; on the second pas de basques, inner persons amend direction to be side by side with their partner, first couple now facing third couple.
- 35-38 Each outside couple „link for two“ to change places (no hands), face partner and turn right hand half way to finish facing clockwise WHILE inner couples set to opposite person, then do a link movement (no hands) to face clockwise.
- 39-40 All chase one place on the new places, now in the order 2, 3, 4, 1.

Viktor Lehmann, August 2021.

Music Suggestion: Huntsman (Alastair Hunter and the Lorne Scottish Dance Band)