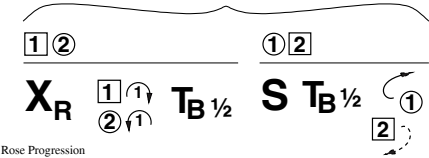
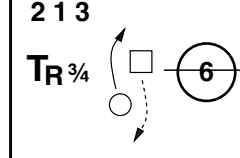


<b>MARRY ME, AGAIN</b>		<b>S3x32</b>	
 <p style="font-size: small; margin-top: 5px;">Rose Progression</p>	<p style="text-align: center;"><b>2 1 3</b></p> <p style="text-align: center;"><b>HS</b> + 1/4 hop clockwise</p> <p style="font-size: x-small; text-align: center;">Highland Schottische Gypsy Poussette</p>	<p style="text-align: center;"><b>R</b> (3x to)</p> <p style="font-size: x-small; text-align: center;">○ □</p>	 <p style="font-size: small; margin-top: 5px;">Highland Schottische Gypsy Poussette</p>

Viktor Lehmann, 2018. Dedicated to my lovely husband.

3C/3C longwise set

## „Marry Me, Again“

Dedicated to Alfred Kolb. We „upgraded“ to full marriage exactly three years after our Registered Partnership even though the first time felt like THE marriage. The starting formation (The Rose Progression) is the connection to our original wedding dance „Imagine“.

- 1-8 1s & 2s „Rose Progression“: 1L & 2M change places R, cast 1 place clockwise ; TB 1/2, face & twirl away WHILE 1M & 2L set, TB 1/2, face & twirl away, cross over to other side (2, 1).
- 9-16 „Highland Schottische Gypsy Poussette“: Starting from the sidelines, all couples dance a Gypsy Pousette with partner in Highland Schottische Step with a pivot at the end to face partner on the midline, men facing down, ladies up.
- 17-24 All turn partner RH 3/4, drop hands, pass partner RS to opposite sides, melt into a slow 1/2 circle to the left to own sides (to 3 1 2).
- 25-32 1s and 2s (bottom cpls) set, TR 1/2 way, 1/2 double figure of eight, 1s starting down and in, 2s out and up.

Viktor Lehmann, 15 Mar 2018.

Music Suggestion: Well Kent