

Proitzer Mühle

32 bar Jig for 3 couples in 4 couple set

- 1 - 4 1C and 3C petronella turn to finish in a line up and down the dance and set.
- 5 - 16 1C, 2C and 3C dance to each corner and set, in a diamond shape. On bar 16, 1M and 3L pass right shoulder to finish facing partner in a line up and down the dance. (ladies facing up). 2C in 2nd place opposite side.
- 17 - 24 1C and 3C dance a LEFT shoulder 1/2 reel of four, turn partner 3/4 LEFT hand to original places
- 25 - 26 1C cross giving right hand
- 27 - 28 1C and 2C change places giving left hand (side lines)
- 29 - 30 1C and 2C cross giving right hand
- 31 - 32 2C and 1C set

Diamond shaped "Dance to each corner and set"

Bars 5 and 6: each center person changes places with the person they are facing right shoulders, while 2C set on side lines

Bars 7 and 8: couple in the middle pass right shoulders again and dance out to 2C place, while 2C dance in

Bars 9 and 10: 2C in center pass right shoulders and dance out to the ends of the line of four, while couple in 2nd place set.

Bars 11 - 16: Repeat bars 5 to 10; On bar 16, 1M and 3L pass right shoulder to finish facing partner in a line up and down the dance. (ladies facing up). 2C in 2nd place opposite side.

I first saw "Dance to each corner and set" in a diamond formation in the dance The Globe Inn by Johnstone from the Loreburn IV collection. I liked the idea, so devised this dance for the Central German Branch AGM und weekend at the Proitzer Mühle, August 2020.

Devised by Avril and David Quarrie, August 2020