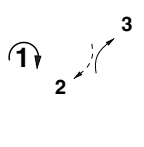
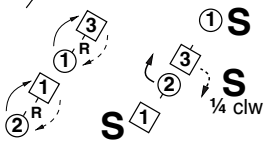
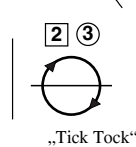

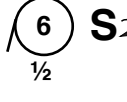
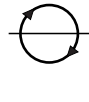


TICK TOCK GOES THE CLOCK						8x32 J		
		 <p style="text-align: center; font-size: small;">„Tick Tock“</p>	R on second diagonal	R on first diagonal		2x 1x 3x SX_R	ALL 	ALL 

Viktor Lehmann, 2019

3C/4C longwise set

„Tick Tock Goes The Clock“

In essence, this dance is a nod to the region where I grew up, the Black Forest. It's famous for its „Cuckoo Clocks“, and the „Tick Tock“ figure reflects the movement of the hands of the clock; the clock then has to be wound up to make it go round again...

- 1-4 First couple cast into second place, pass partner left shoulder to face first corner, back to back with partner.
- 5-16 "TickTock" (new figure):
4 bar pattern, to dance three times for 12 bars in total:
Dancers in the center change places right hand with the dancers they face on the diagonal, and while setting on the corner position, the new center dancers (being back to back) move on one corner person clockwise, with setting step;
while free corners chase clockwise half way round the set to change places.
On bar 16, corners have moved on one place anticlockwise (women in top places, men in bottom places), first couple being back to back in the center again, facing second corner position.
- 17-20 First couple with third lady and second man dance half a reel of four on second diagonal, giving right shoulder to begin with and finishing in second place on opposite sides (2x 1x 3x).
- 21-24 All couples set and cross over to own side giving right hand.
- 25-32 All circle for 4 slip steps, then set turning on the spot pulling right shoulder back to face clockwise, and then chase to own side (to 2 1 3).

Viktor Lehmann, August 2019.

Music Suggestion:

Oh Whistle and I'll come tae ye, my lad (Muriel Johnstone's Scottish Dance Band)

Alternatives:

Bonnie Dundee (Sandy Legget), Two and two (Ron Kerr)