## See you in Arran

Reel 32 bars for 3 couples in a 4 couple longwise set. written by Martina Mueller-Franz - 23. May 2007

## Bars:

01-08 $1^{\text {st }}+2^{\text {nd }}$ couples dance Set and Rotate :
Both couples, facing diagonally, set.
Turning right about, they chase round clockwise one place to face partners up and down the set. They change places with partner, giving right hands, and continue to chase round clockwise one place further.
$1^{\text {st }}$ couple end up in $2^{\text {nd }}$ place own side, facing down.
09-16 Reels of three on the sidelines
$1^{\text {st }}$ couple giving left shoulders to $3^{\text {rd }}$ couple.
At the end dancing couple pass right shoulder to face $1^{\text {st }}$ corners.
17-24 Turn ${ }^{\text {st }}$ corner right hand and pass partner right
to face $3^{\text {rd }}$ corner (= partners $1^{\text {st }}$ corner)
Turn $3^{\text {rd }}$ corner left hand, and pass partner left to end up facing $2^{\text {nd }}$ corner.
Corners dance 4 bars.
25-32 Turn $2^{\text {nd }}$ corner right hand and pass partner right to face $4^{\text {th }}$ corner (= partners $2^{\text {nd }}$ corner) Turn $4^{\text {th }}$ corners left hand, pass partner left shoulder and dance a loop into $2^{\text {nd }}$ place own sides.

Repeat from new positions
*"Set and Rotate" normally begins with couples joining nearer hands on the sidelines, but I prefer this variation with couples facing diagonally (not joining hands) as described in "The Westminster Reel".

This dance is dedicated to Christine Hastie and Maggie Westley and all the other people, who helped to organise this great weekend.
What a good idea to organise a dancing event at the Isle of Arran!

