



Viktor Lehmann, 2026. Dedicated to Aya Ito.

3C/4C longwise set.

### „Seppuku Sweet Apology“

This dance is dedicated to Aya Ito. During her stay at my home in 2025, we managed to watch „Shogun“ and to discuss Japanese bussiness apology rules in great detail. This dance is about Seppuku (better known as „Harakiri“ outside of Japan) and the Seppuku Sweet, with first couple representing the knife; the first eight bars symbolise how the slit is set; the second eight bars - well, those are about how the knife affects the intestines; the Grand Chain applies the jam to the sweet and the last eight bars wrap it all up and put the sweets in the box.

- 1-8 1st couple, with nearer hands joined, dance down two places below third couple, cast up one place and (no hands given) dance up to original place, finish facing out on the sidelines.
- 9-16 All three couples dance Reels of three on the sidelines; each time first couple enters second place, they swap reels.
- 17-24 Pick up chain, two bars per hand; first and second couple face up and down the sidelines to start (finish in the order 3x, 1x, 2x).
- 25-28 Set and link for three couples.
- 29-32 Set and link for three couples to finish in the order 2, 1, 3.

Viktor Lehmann, May 03, 2026.

Music Suggestion: Emmet’s Chase (Marian Anderson’s Scottish Dance Band)

