

Category	Examples	Beginners with some experience	Intermediate	Upper Intermediate	Advanced	Very Advanced	
Formations can be danced ...	Basic	Rights and Lefts, Right/Left Hands Across, Lead/Dance down the middle and Up, Turns, Cast, Set, Circle	with walkthrough	without demonstration, without walkthrough	without demonstration, without walkthrough	without demonstration, without walkthrough	without demonstration, without walkthrough
	Common	Allemande, Reels, Poussette (Reel-/Jig-time), Promenade, Turn Corners and Partner, Hello-Goodby Setting		with walkthrough	without demonstration, without walkthrough	without demonstration, without walkthrough	without demonstration, without walkthrough
	Variations of common formations, more complex or less common formations	crossing reels, Dance to each corner and Set, Targe, Reels with corners after Hello-Goodby-Setting			with walkthrough	with demonstration, without walkthrough	without demonstration, without walkthrough
	really rare stuff	Crown Triangles, Poussette in 4 bars				with walkthrough	with demonstration, without walkthrough
Technique	Quality of Formations		geometry, phrasing etc. improved after being taught	geometry, phrasing etc. mostly correct after being taught	correct geometry, phrasing after being taught/reminded, basic covering	nicely phrased and covered after being taught/reminded	beautifully phrased and covered without being taught (at least in the 2nd time through)
	Known steps		Skip Change, Slip Step	all 5	all 5	all 5 + Highland Schottische Setting	all 5 + some highland steps known
	Quality of Steps - in step practice	basic elements of the step: foot positions, stretching, posture, lift, rhythm, ...		most of the basic elements visible	all of the basic elements clearly visible, some flaws	mostly correct step technique in practice, only minor flaws	excellent
	Quality of Steps - maintaining it throughout the dance	still closing in 3rd, finishing steps, stretched legs and feet, keeping the rhythm, ...		maintaining it a bit	maintaining some of it	maintaining most of it	maintaining almost all of it
Teamwork, Covering, ...	(in the dance, without being taught to do so)	Covering, acknowledging other dancers, knowing when and how to help, dancing from the other side etc	a bit, occasionally	sometimes in common situations	quite often in common situations	most of the time in common situations, sometimes in complex situations	almost always even in difficult dances (Covering: to all sides and including arms)
Example Dances	Deil amang the Tailors, Catch the Wind		full lesson	dance it after one couple walked it	dance it from recap	dance it without recap, by hints, memory and watching	dance it without recap, by hints, memory and watching
	Montgomeries' Rant, Bees of Maggie Knockatar, J. B. Milne, Linnea's Strathspey, Da Rain Dancin'			full lesson	dance it after one couple walked it	dance it from recap	dance it without recap, by hints, memory and watching
	Best Set in the Hall, Gang the Same Gate, Gothenburg's Welcome, Gypsy Dreams				full lesson	dance it after one couple walked it	dance it from recap
	The Seagull, Double Trouble Triangles, Mrs Stewart of Fasnaclloch					full lesson	dance it after one couple walked it
	?? (the teachers will find something appropriate)						full lesson